

Fragile Palm Leaves

MS No 7350

Room 2A

[jāt] dukanipāt jāt nisya





ဒုစောတာသသကဝထောဘဂ္ဂဟတောသဗ္ဗသဗ္ဗသဿ၊ လောကပါလဂ္ဂကဗ္ဗေခါ၊ လော-  
 ကဝိနုသကဉ္စကံ၊ သာဝိဇ္ဇဉ္စကံ၊ သုတ္တန္တိကဉ္စကံ၊ ပဋ္ဌာနိဉ္စကဉ္စကံ၊ သုဝေဒိယန္တိဋီနိ-  
 ဝဋ္ဌေ၊ ပဏာသကံ၊ မဏာပုညံ၊ ဝိဇ္ဇာသံ၊ ပာမိနိဉ္စကံ၊ နာသသဗ္ဗေယျာပိဇ္ဇေဝံ၊ နိဗ္ဗာန်ဂုဏာနုတ္တယံ၊ သ-  
 မ္ဘာသကံ၊ ဝိဇ္ဇာသဿ၊ သံပါလေထုသနံ၊ ပမ၊ ပေါဂ္ဂကောယိကိဗ္ဗာဟိ၊ ဂုဏိတာသုပ္ပိနိသယော၊ ဓေ-  
 တကံ၊ ဉ္စကနိဗ္ဗာဝံ၊ တေပဟိဗ္ဗုသသောထွနံ၊ တထာပိနုပဟိသက္ကဝတ္ထော၊ ဗုဒ္ဓသယယုဋ္ဌာဘတ-  
 ဇေ၊ တသ္မာနဝဂုဏိသယယံ၊ သိက္ခာပိဇေဝယာစိတော၊ ဝဋ္ဌဗ္ဗသပဗ္ဗေန၊ နိသယယုဋ္ဌာဘတ-  
 နံ၊ နာထိဓာဝေပဟိဗ္ဗာဝံ၊ နိသယသနုတ္တိယော၊ ပုဗ္ဗဝဂ္ဂိယသယံ၊ ပာနံ၊ နုယံ၊ နိသယသယောဉ္စကံ၊  
 သယံ၊ ငါသညာ၊ လောကပါလဂ္ဂကဗ္ဗေဝံ၊ ပဟိဂ္ဂိဗြာဗ္ဗဗ္ဗထုသုထုသောလောကပါလဂ္ဂကဗ္ဗိလ-  
 ညသောငါလောကဝိနုသကဉ္စကံ၊ သယံ၊ ဂိဏာသဗ္ဗေယျာပိဇ္ဇေဝံ၊ သုဝေဒိယလောကဝိနုသက-



[illegible]



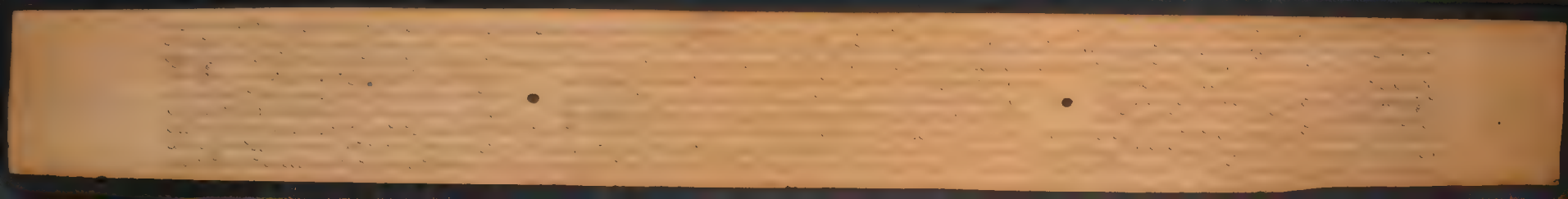


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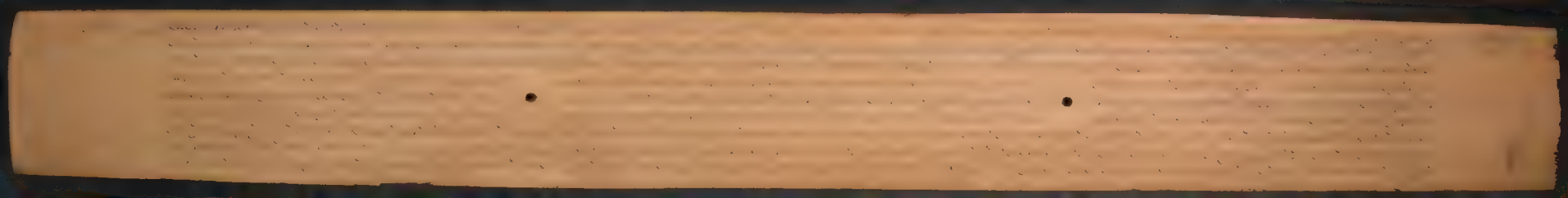


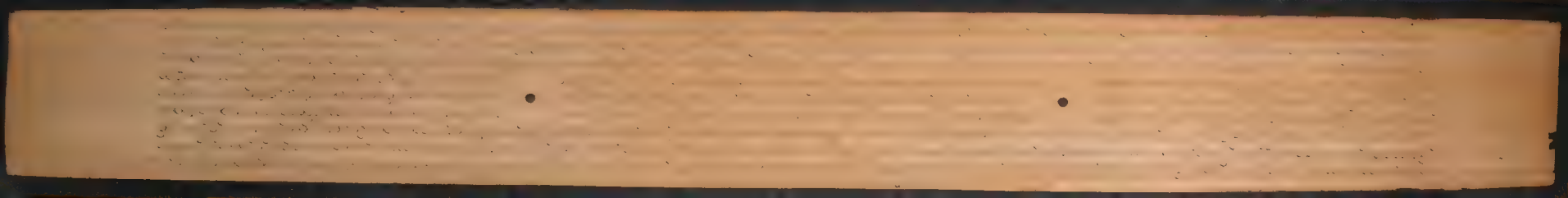
ဟိုသွားလောနဲ့ပဲလေ့နာလိမ့်

**BOOK REVIEW**

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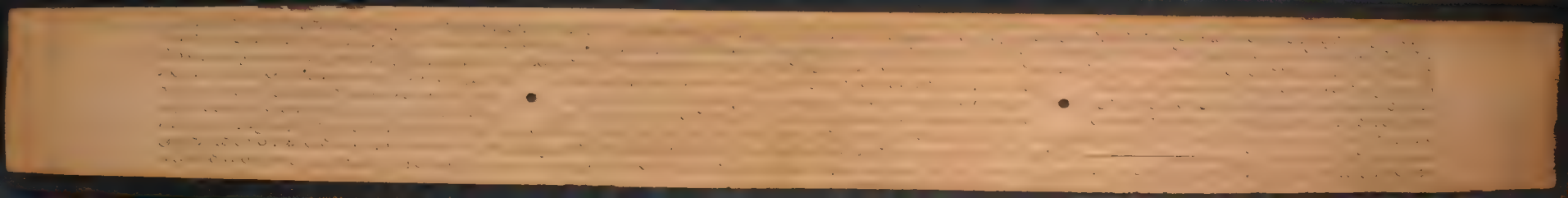


စေခြင်းငှါအသိပညာ  
ကောင်းစွာထားရသဖြင့်  
ဖြစ်သည့်အတိုင်း  
နိဗ္ဗာန်သောလောက  
သို့ရောက်  
ပါသောအခါအတိုင်း  
လောကဗျာဓိကုသိုလ်  
တော်လွန်လှပြီဟောသောကြောင့်

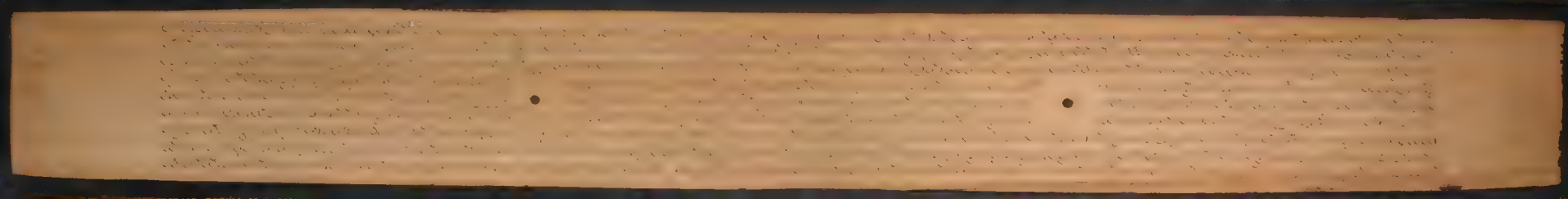


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct circular holes and some staining.



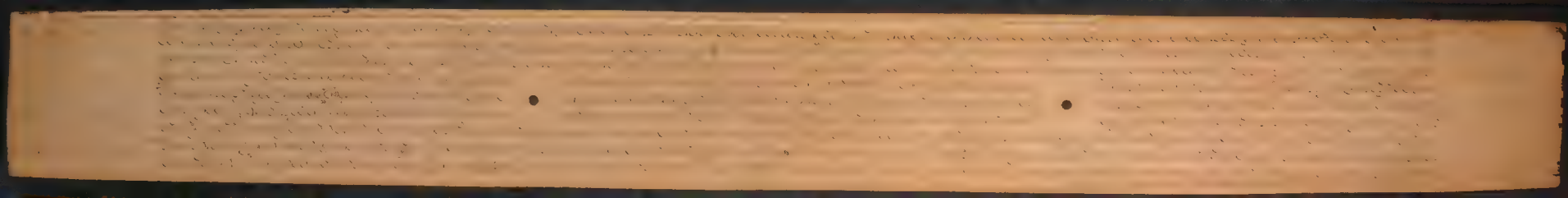


Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating section breaks or specific terms. The paper is aged and shows some staining and wear.

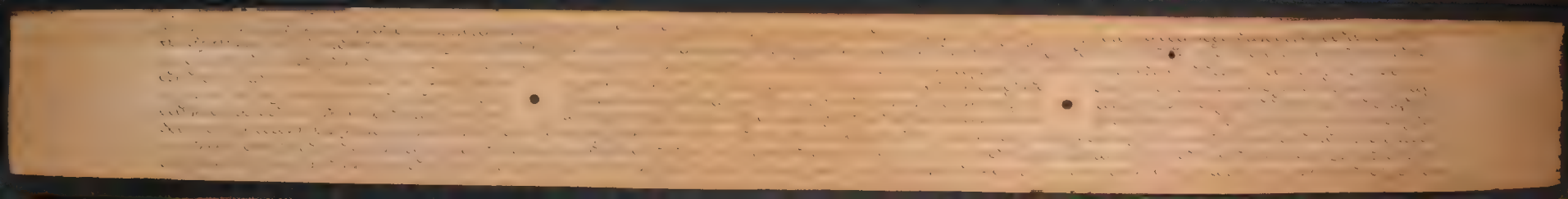












Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a long, narrow strip of paper, likely a leaf from a manuscript. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is arranged in a single column, running horizontally across the page. The characters are finely etched or written in a dark ink, and the overall appearance is that of an ancient or historical document.

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© 2006 Pearson Education, Inc.

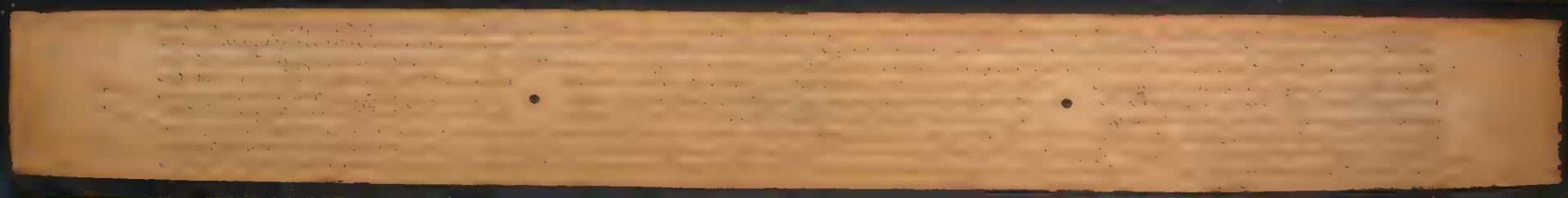
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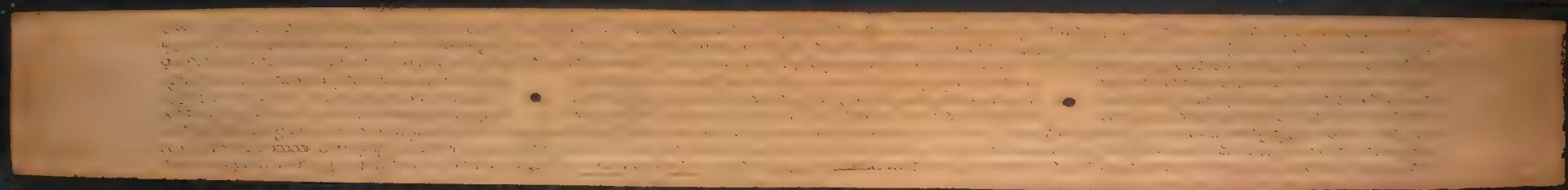


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

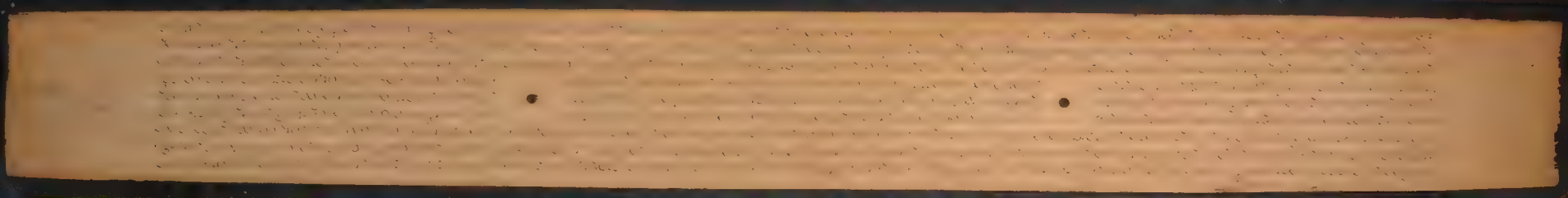








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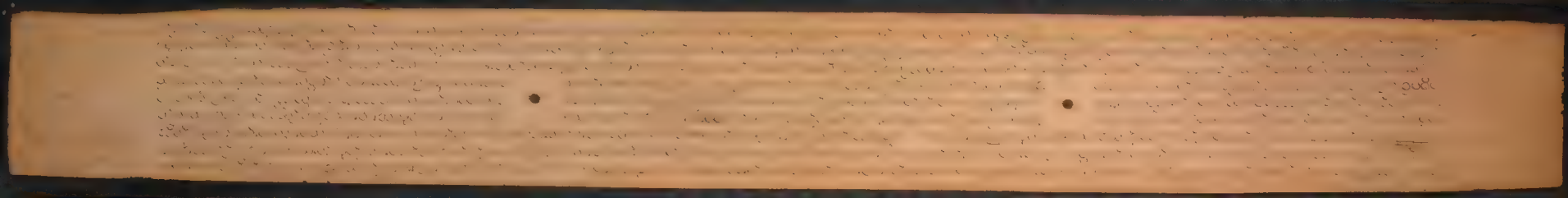
Handwritten text in a cursive script, possibly a list or a series of notes, spanning the top half of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, located on the left side of the page. It appears to be a single line or a short phrase.

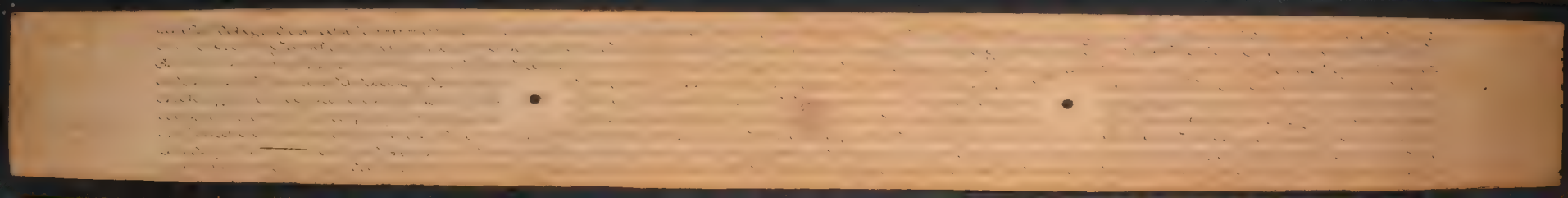
Handwritten text in a cursive script, located on the right side of the page. It appears to be a single line or a short phrase.













2018



Гарма

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear along the edges.

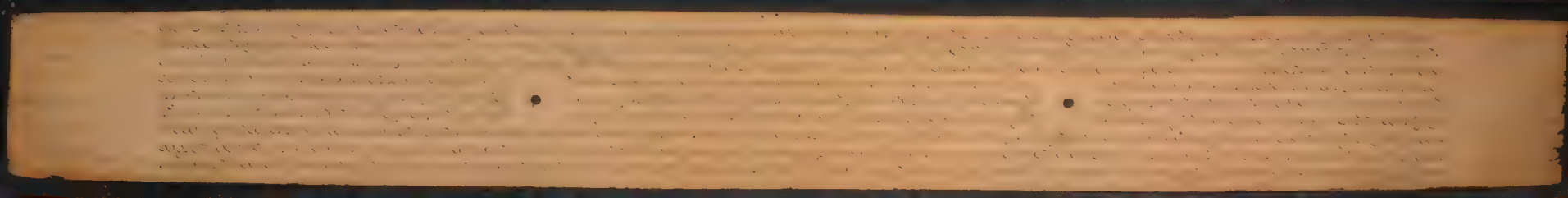


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မလ္လာသီတသ္မာယံ

သုပ္ပါဒသ္မာယံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The ink is dark, and the paper shows signs of wear, including creases and discoloration. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

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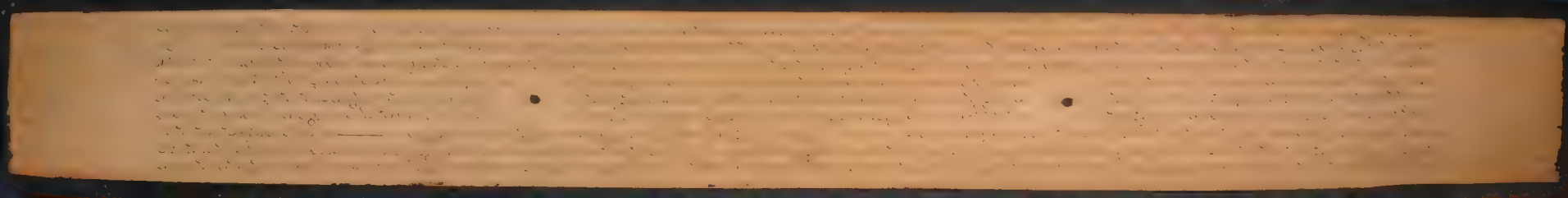
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.



သုတေသန

မြို့တော်တွင်  
ပြုလုပ်သော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The paper shows signs of wear, including two small dark spots and some discoloration along the edges.

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1891

1892







Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

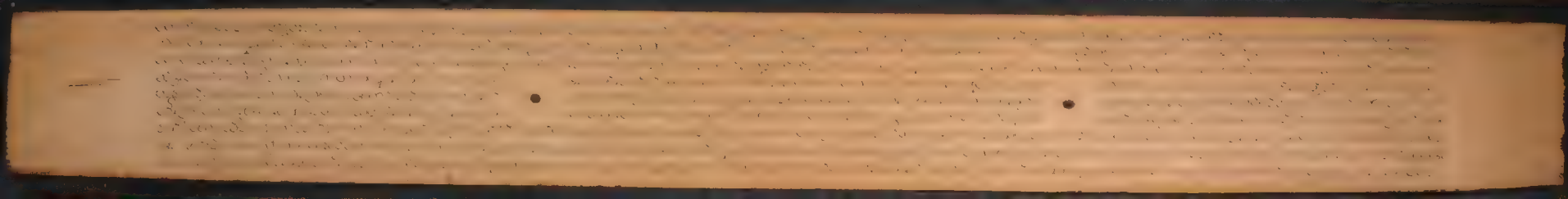
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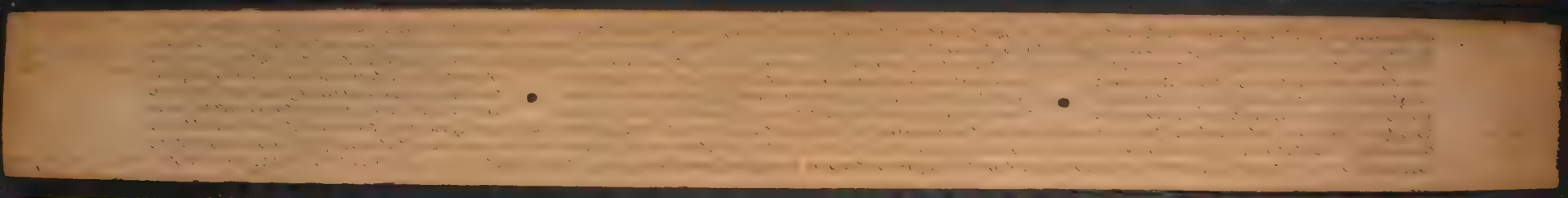
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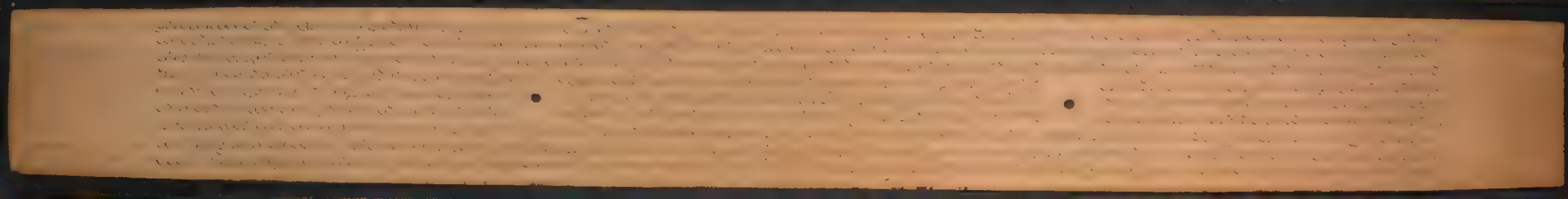






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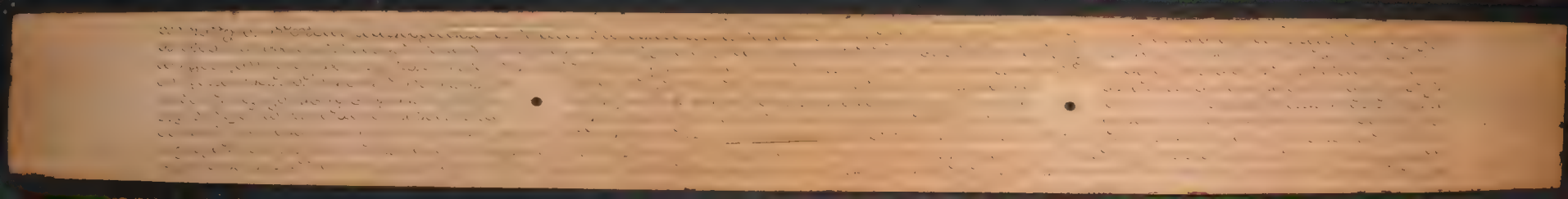
လေးသိန်း

လေးသိန်း

10

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, possibly leather-bound, manuscript page.

20

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher. The document is on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords.

Handwritten text at the bottom right corner, possibly a signature or a date. It is written in the same cursive script as the main body of the text.



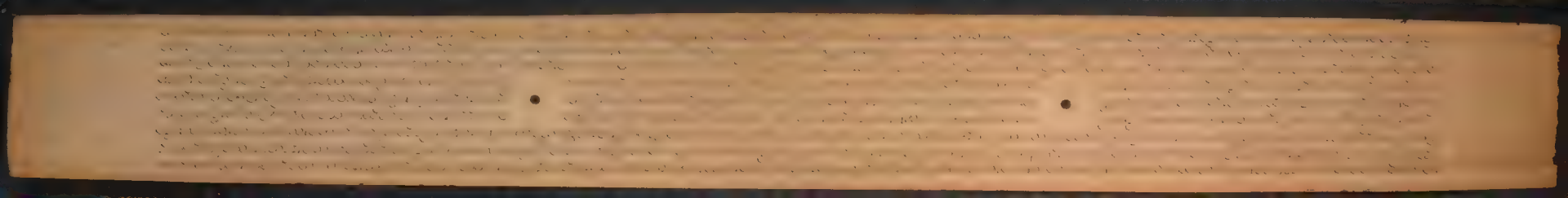
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.



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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a single line across the page.

Handwritten text at the bottom left corner, possibly a signature or date.







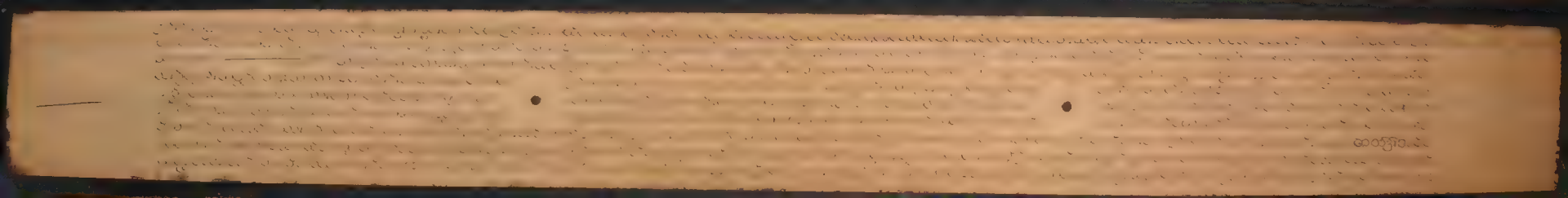




Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two small dark spots and some discoloration.

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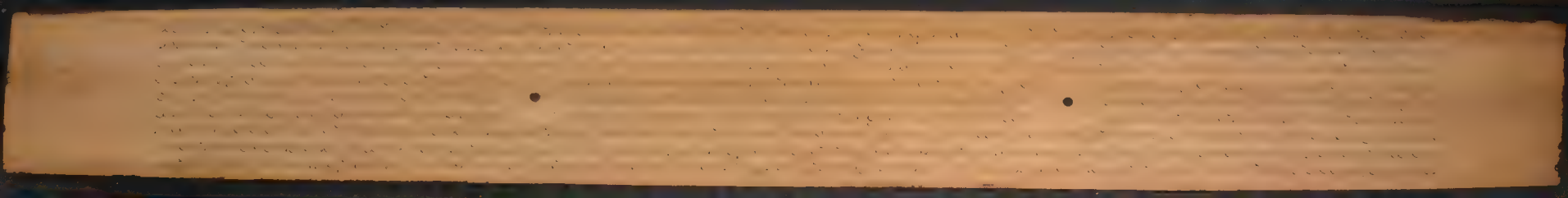
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single sheet of paper, possibly a page from a book or a letter, with two visible holes punched through the center. The text is written in a dark ink, and the overall appearance is that of a well-preserved historical artifact.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text at the bottom right of the page, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

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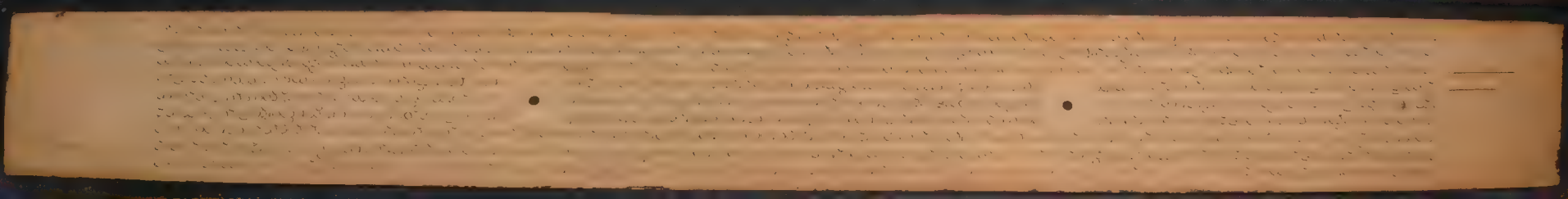


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a date. It is located in the upper right corner of the document.

Handwritten text in a cursive script, likely a signature or a date. It is located in the lower right corner of the document.



ငုံသံ၊ ဟောရာကသိ၊ ဟော၊ ကြည်

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ἡμεῖς

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the right side of the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the right side of the page, possibly holes or damage to the paper.

Handwritten text, possibly a signature or name, located on the left side of the strip.

Handwritten text, possibly a signature or name, located on the right side of the strip.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.



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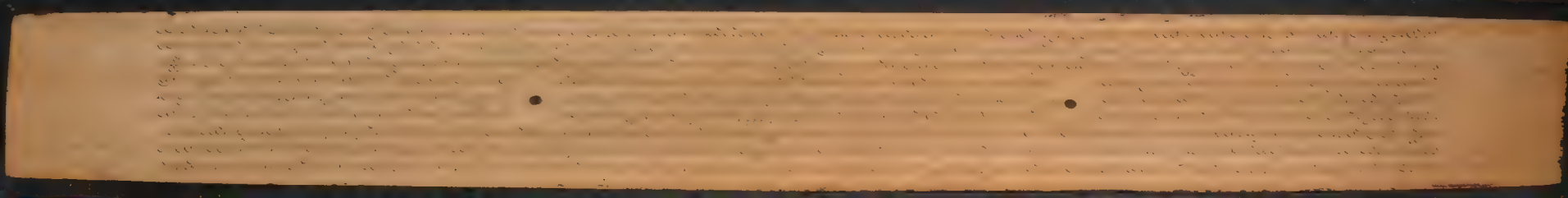
300













မဟာသင်္ကရာဇ်

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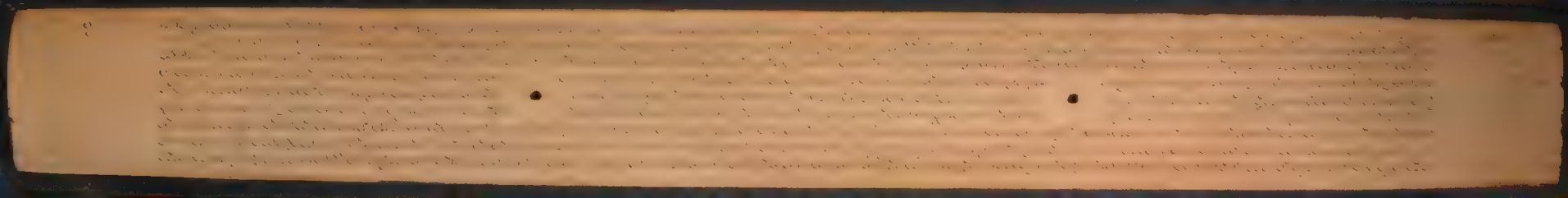


Ἰσοκράτους

Ἰσοκράτους

Ἰσοκράτους

Ἰσοκράτους





သုတေသနသစ်များ  
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သုတေသနသစ်များ  
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သုတေသနသစ်များ  
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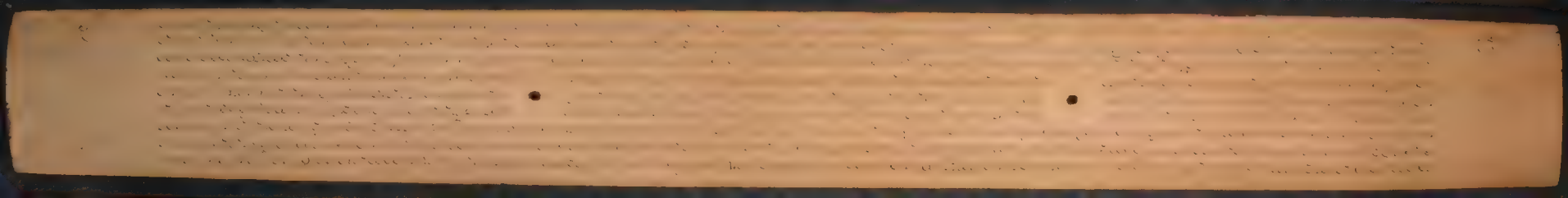
သုတေသနသစ်များ

သုတေသနသစ်များ

သုတေသနသစ်များ

သုတေသနသစ်များ

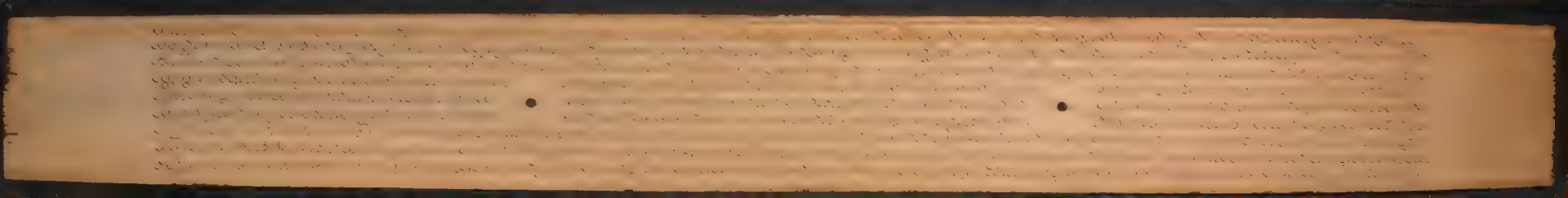
သုတေသနသစ်များ  
အကျဉ်းချုပ်အကျဉ်းချုပ်  
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25. 2500



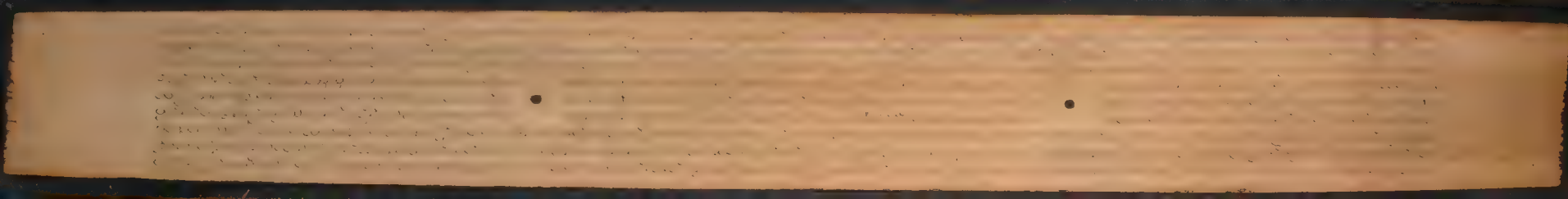
8)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.







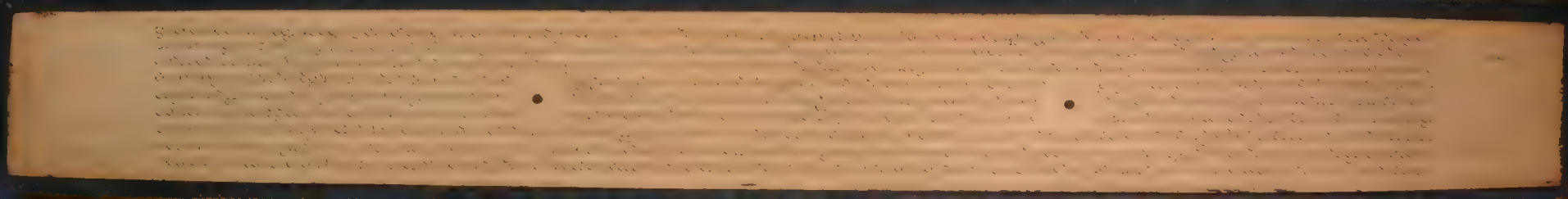


20.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.





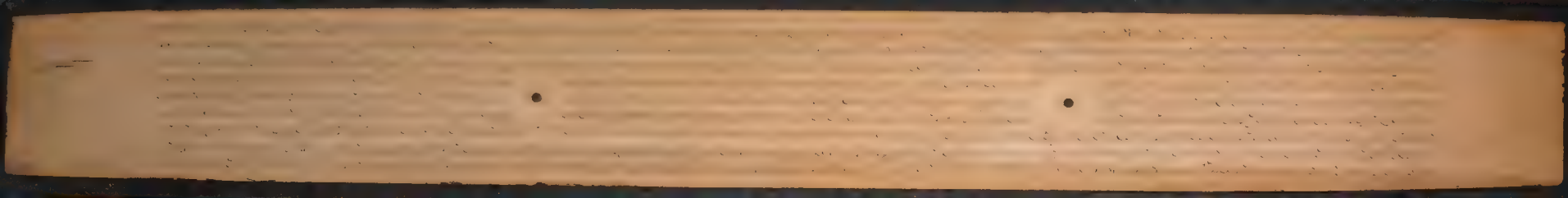
ပုဂံတော်တော်

ပုဂံတော်တော်

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ကံသုဉ်းတို့တို့တို့

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သေသေသေသေ

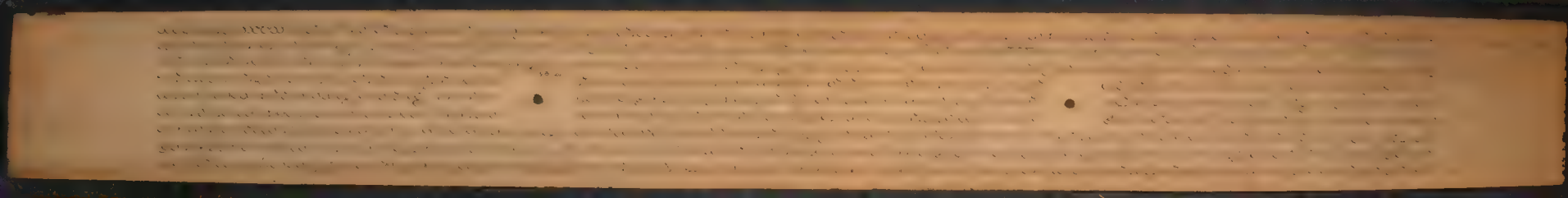




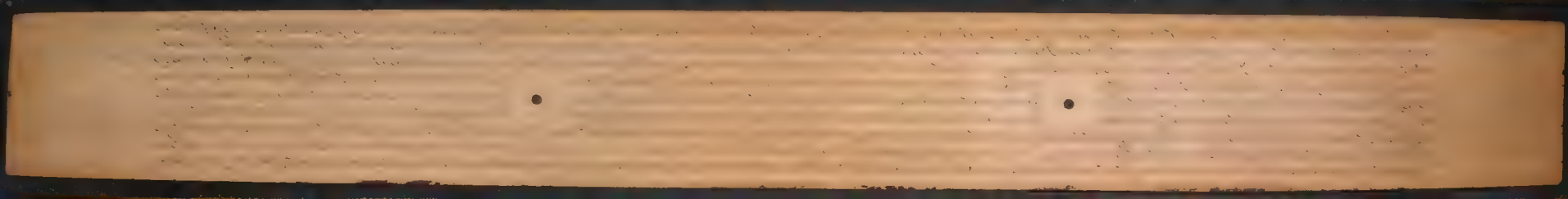






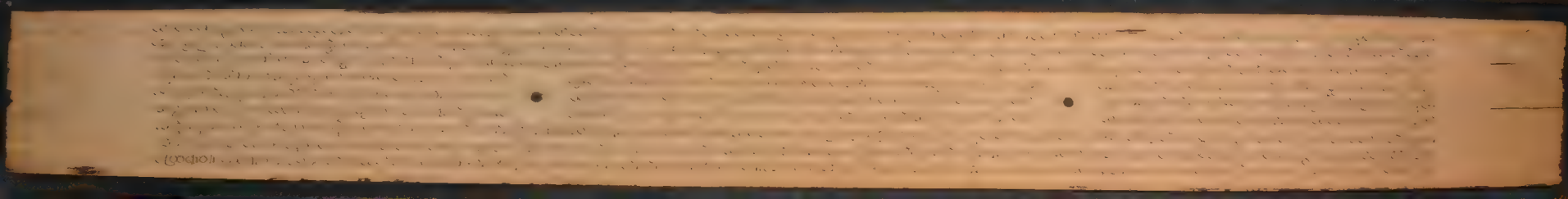






ἡμεῖς οὖν  
ἀποφασίζομεν

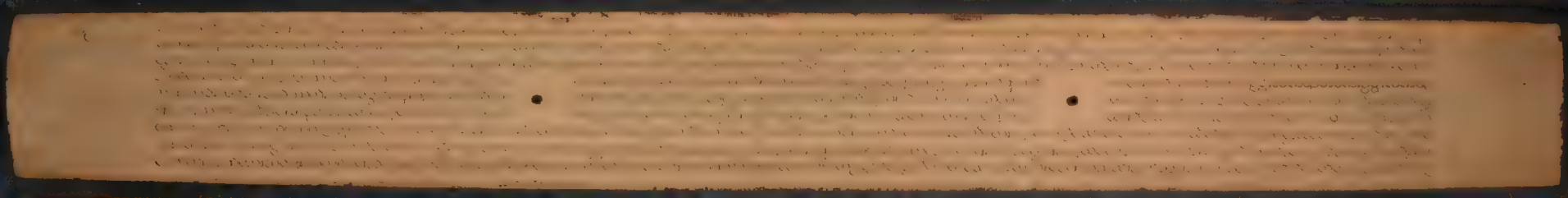
καὶ ἡμεῖς

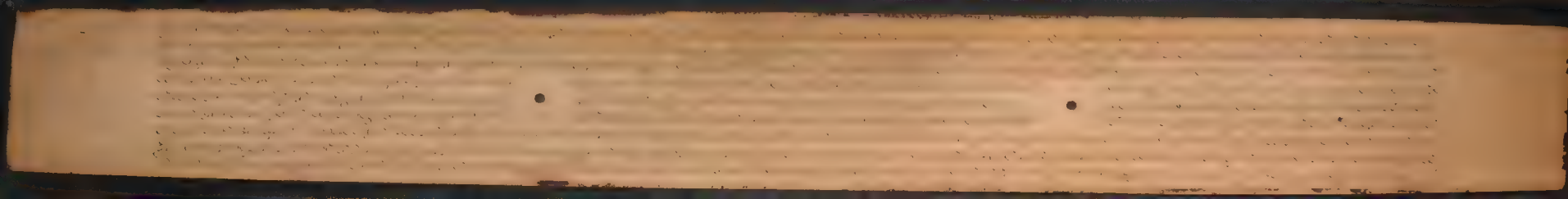






Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.





( ဘာဝနာပေးပွဲအတွက်ပျက်စီးနေသည် )

சுருஷாபதி 3 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

U.S. DEPARTMENT OF AGRICULTURE

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322. 2. 1. 1908. 11. 11. 11. 11.

6. The number of ways in which 10000 can be written as the sum of 1000 numbers is

1. *Phragmites australis* (Cav.) Trin. ex Steud.  
 2. *Scirpus setaceus* (L.) Link.  
 3. *Scirpus americanus* (L.) Link.  
 4. *Scirpus robustus* (L.) Link.  
 5. *Scirpus cespitosus* (L.) Link.  
 6. *Scirpus hololepis* (L.) Link.  
 7. *Scirpus eriopodus* (L.) Link.  
 8. *Scirpus atrovirens* (L.) Link.  
 9. *Scirpus maritimus* (L.) Link.  
 10. *Scirpus maritimus* (L.) Link.

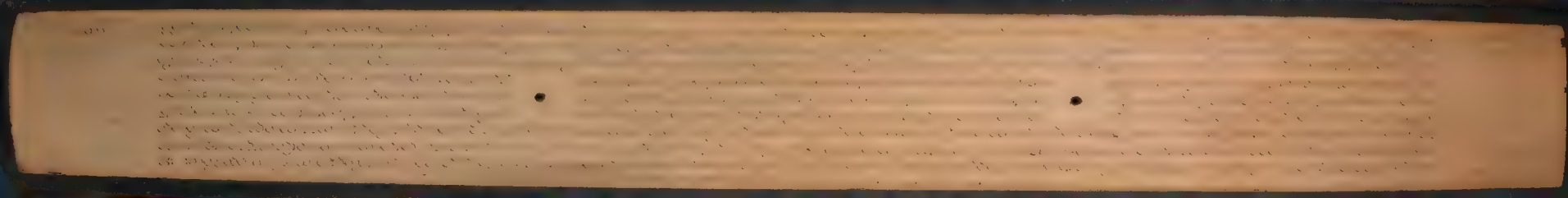
[illegible]

ထိုသို့လည်းကောင်း၊  
ဗုဒ္ဓဘာသာကို  
အားလုံးသိသောအခါ  
လောကီလောကုတ္တရာ  
ဗုဒ္ဓဘာသာကိုသာ  
အားလုံးသိသောအခါ  
လောကီလောကုတ္တရာ  
ဗုဒ္ဓဘာသာကိုသာ

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မိုးကြိုးပျော်ပျော်  
ရွာလောလောပျော်ပျော်

သေသေ သေသေ





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text, possibly a signature or a closing phrase, located in the lower right corner of the document.

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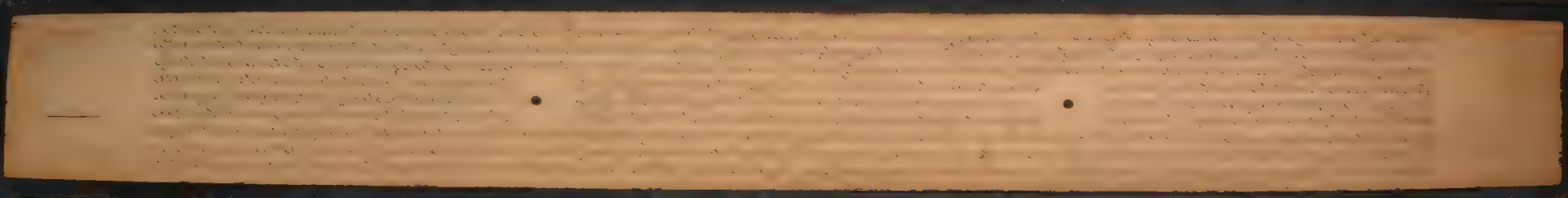
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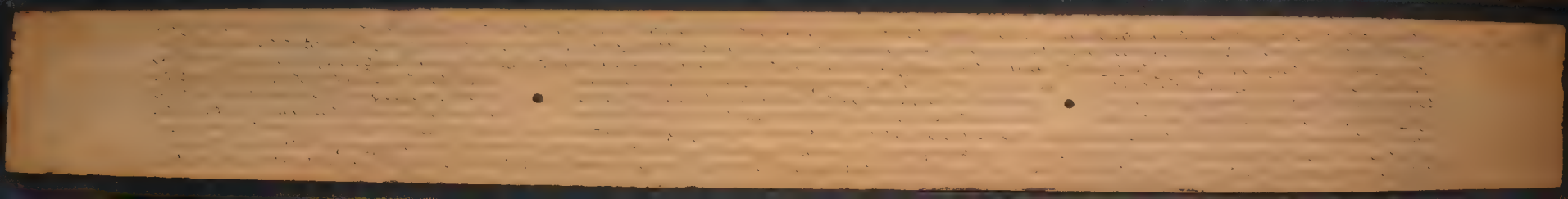






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1. The first of these is the fact that the  
the system of the world is not a simple  
one, but a complex one, in which the  
various parts are interrelated in a  
manner which is not yet fully understood.  
2. The second is the fact that the  
system is not static, but dynamic, in  
that it is constantly changing and  
evolving. This is due to the fact that  
the system is not a closed one, but an  
open one, in that it is constantly  
interacting with the environment.  
3. The third is the fact that the  
system is not a simple one, but a  
complex one, in which the various  
parts are interrelated in a manner  
which is not yet fully understood.  
4. The fourth is the fact that the  
system is not static, but dynamic, in  
that it is constantly changing and  
evolving. This is due to the fact that  
the system is not a closed one, but an  
open one, in that it is constantly  
interacting with the environment.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a large gap, and a small, dark, circular mark is visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two distinct dark circular marks (holes or stains) and some discoloration along the edges.

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and yellowed.

monna



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten signature or name, possibly "J. J. [unclear]".

Handwritten word or phrase, possibly "all".

သန့်ယောကျ်ား

ယောကျ်ား  
ယောကျ်ား

ယောကျ်ား



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သီရိယံသ  
နိ ဝောရံ  
မုပ္ဖာပ  
ဇောဝော  
တဝတသ  
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பேரவையுள்ளே

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21. 10. 1941. 19. 10. 1941. 19. 10. 1941.

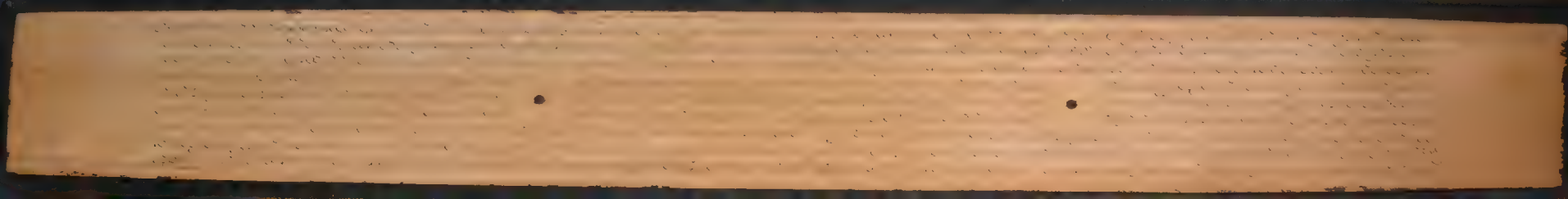
1910

1890

တစ်ခုခုအားဖြင့်

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[illegible]



247

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

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သုတေသနပြုစာအုပ်သစ်သစ်များ

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သုတေသနပြုစာအုပ်  
အုပ်စုအလိုက်

သုတေသနပြုစာအုပ်အုပ်စုအလိုက်

သုတေသနပြုစာအုပ်အုပ်စုအလိုက်  
အုပ်စုအလိုက်

ဆိုတော့အဲဒါက 'ပြာလွှာ'လားလို့ပါ။

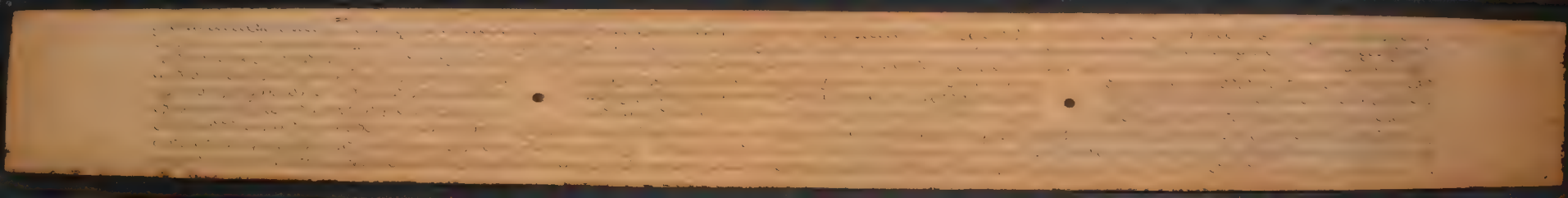
သတ္တမမြောက်

ဝေဠု၊ ဝဠု၊

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ထိုသို့လုပ်ဆောင်ရာတွင် အောက်ဖော်ပြပါအတိုင်း ဆောင်ရွက်ရမည်။

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A. 10000



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James M. Smith



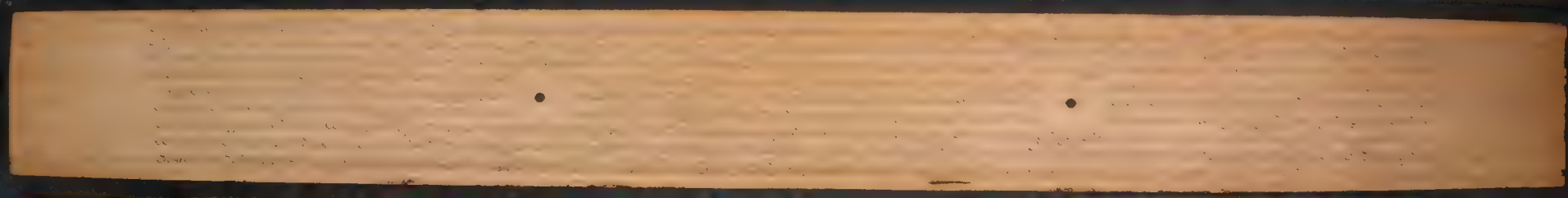
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small circular symbol, possibly a decorative initial or a section marker. The script is dense and fills most of the left half of the page.

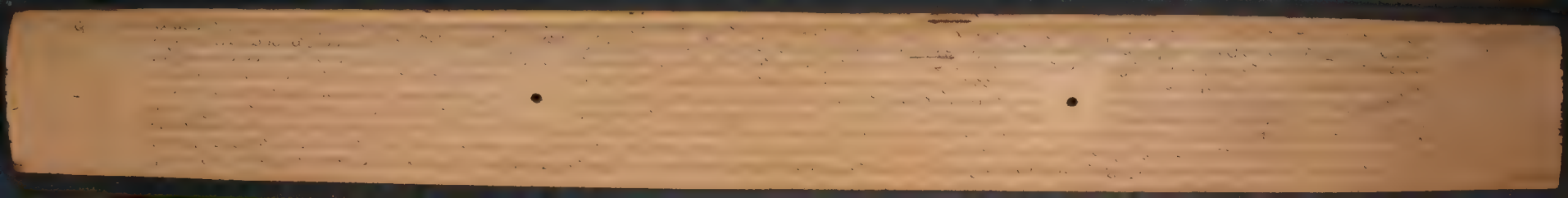
လေးပါးစာလေးပါး

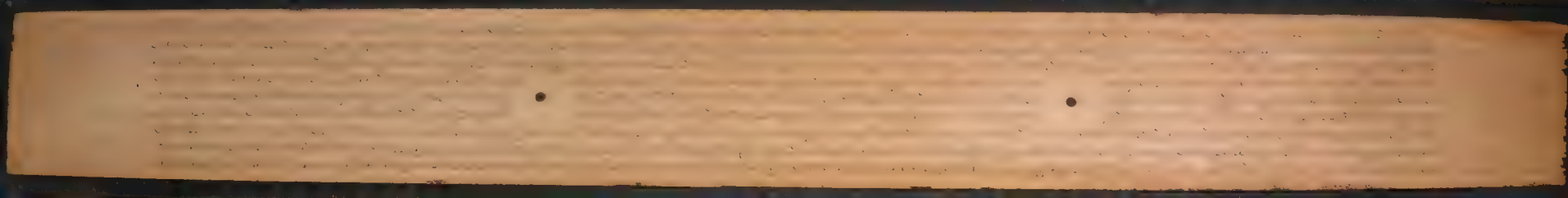
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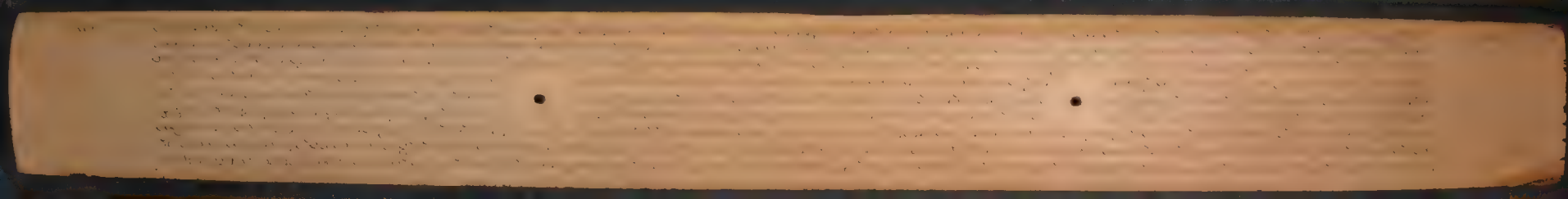
လေးပါးစာလေးပါး

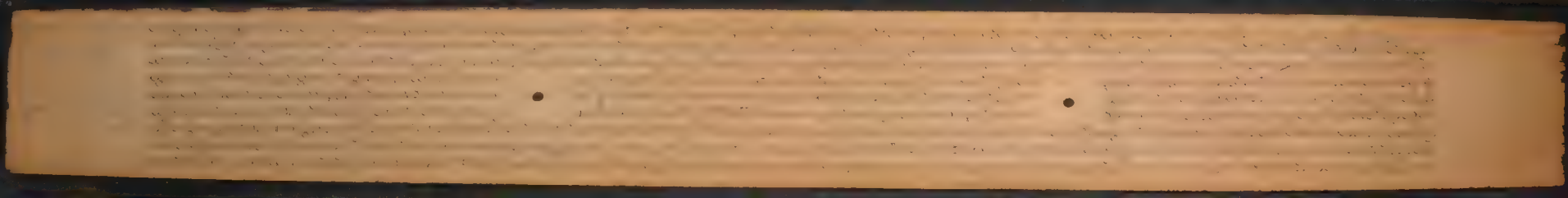
666











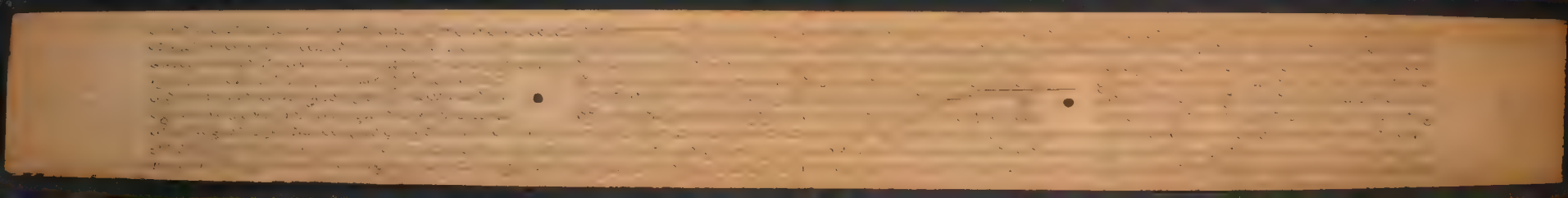
သုဒ္ဓိတပုဂ္ဂိုလ်  
ထံသို့သို့(ပေး)



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Handwritten text in a script, possibly Indic, located in the upper right corner of the palm leaf.





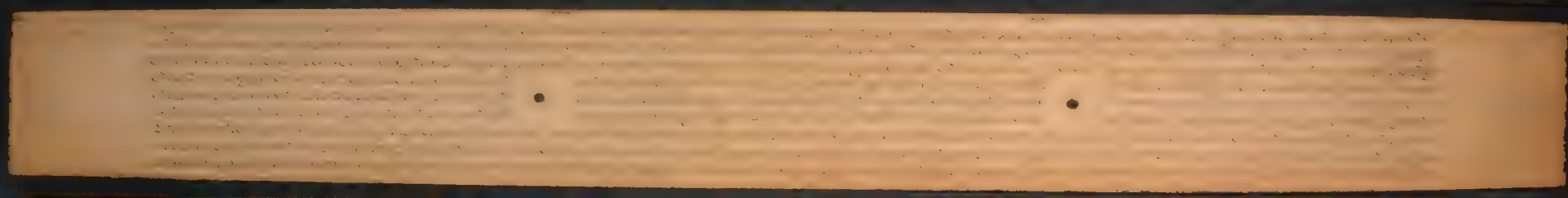
လိသသံရူပိယ၊

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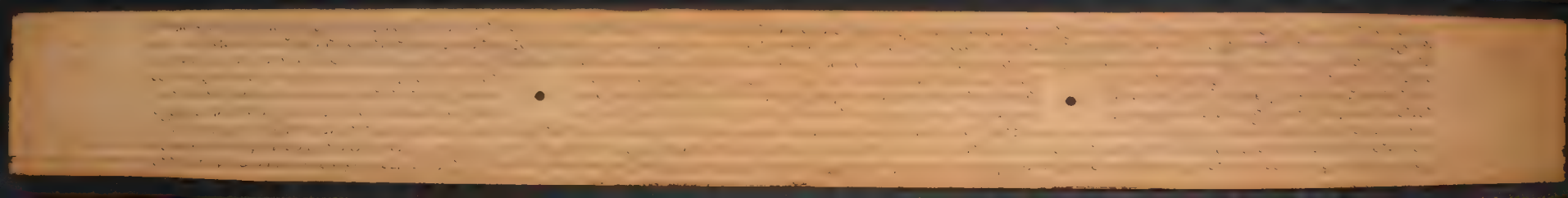
57. ... ..

58. ... ..

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Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a larger, more formal script.

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ANNALS

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the strip, one near the left edge and one near the right edge. The overall appearance is that of a historical or archival document.



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၂။ ရှိမကတလသဂ်ဝေ

*Journal of Management Education* 30(6)

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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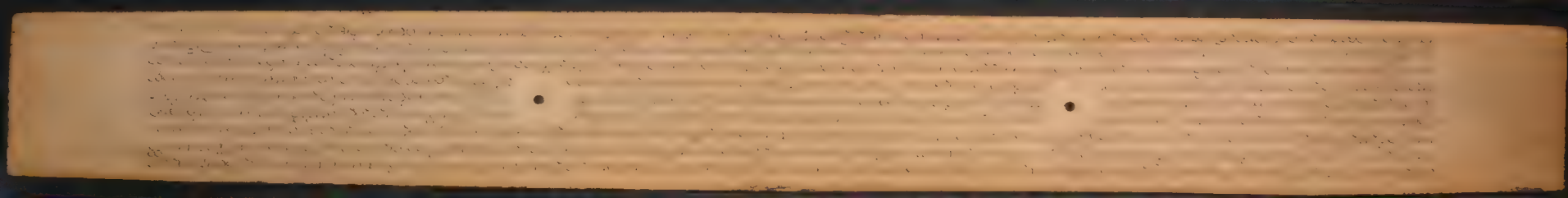
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109

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.





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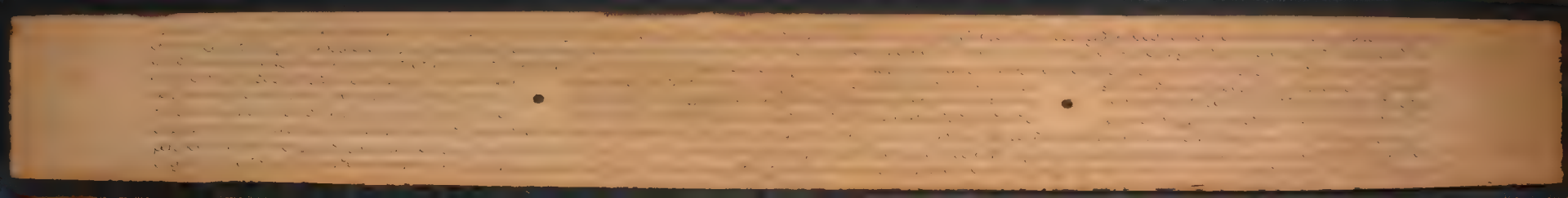
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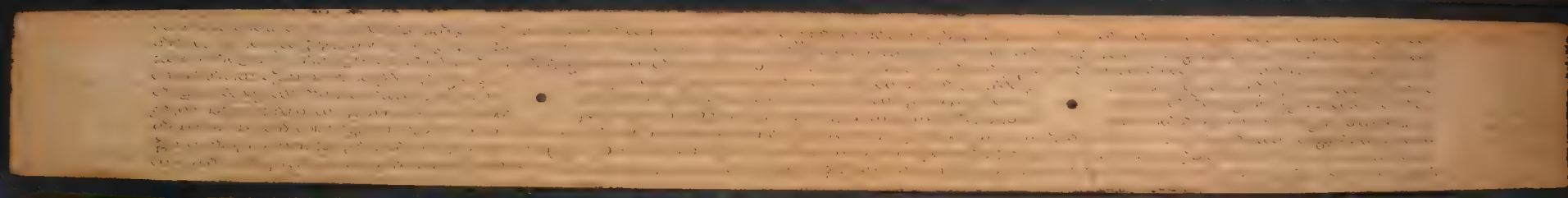
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Handwritten text in a cursive script, possibly a title or header.

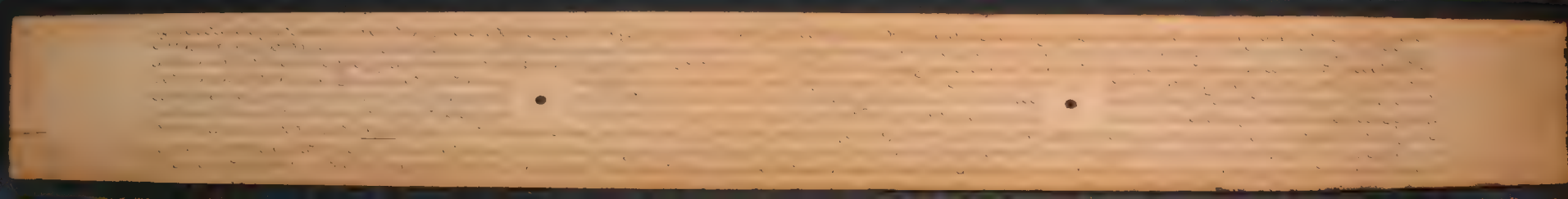
Main body of handwritten text in a cursive script, consisting of several lines of text. The text is written in a fluid, connected style typical of 18th or 19th-century cursive. There are two distinct dark circular marks, possibly ink smudges or holes, located in the middle of the page.



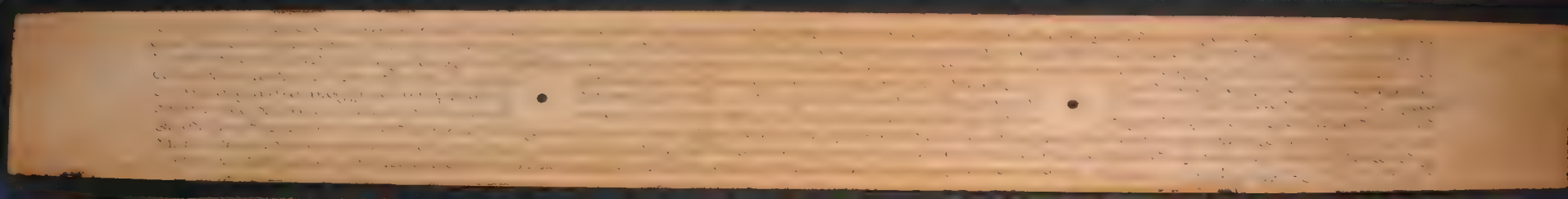












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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page or a section of a larger work, with visible binding holes on the left side.

1. The first part of the paper is devoted to a discussion of the  
 2. various methods of determining the rate of reaction. It is shown  
 3. that the most reliable method is the one which involves the  
 4. measurement of the change in concentration of one of the  
 5. reactants or products. This method is applicable to all  
 6. reactions, and is particularly useful in the case of reactions  
 7. which are slow. The other methods, such as the measurement of  
 8. the change in pressure or volume, are only applicable to  
 9. reactions which involve a change in the number of moles of  
 10. gas. The rate of reaction is defined as the change in  
 11. concentration of a reactant or product per unit time. It is  
 12. usually expressed in terms of moles per liter per second.  
 13. The rate of reaction is affected by a number of factors, such  
 14. as the concentration of the reactants, the temperature, and  
 15. the presence of a catalyst. The effect of each of these factors  
 16. will be discussed in detail in the following sections.

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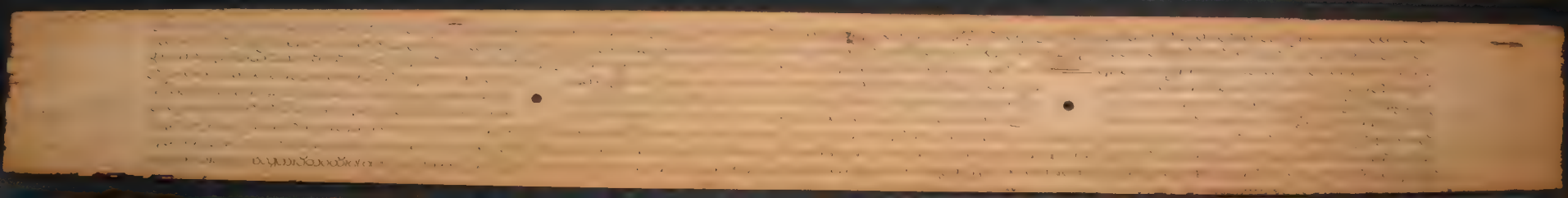
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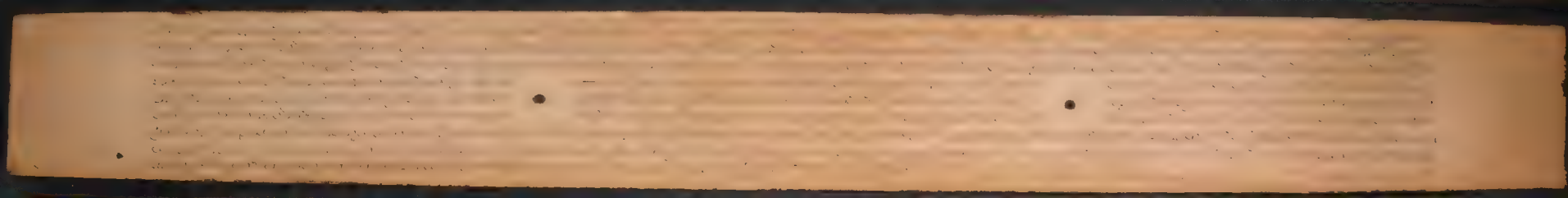


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THE UNIVERSITY OF CHICAGO

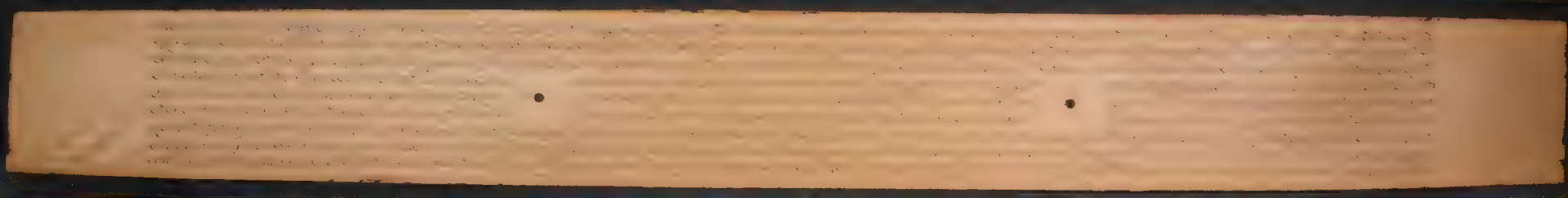
ਅੰਤਿਮ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom section of the page. The text is written in dark ink on aged, yellowish paper.

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Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and continuous, with some variations in line height and spacing. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.



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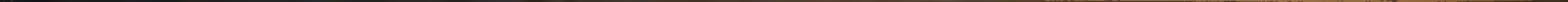
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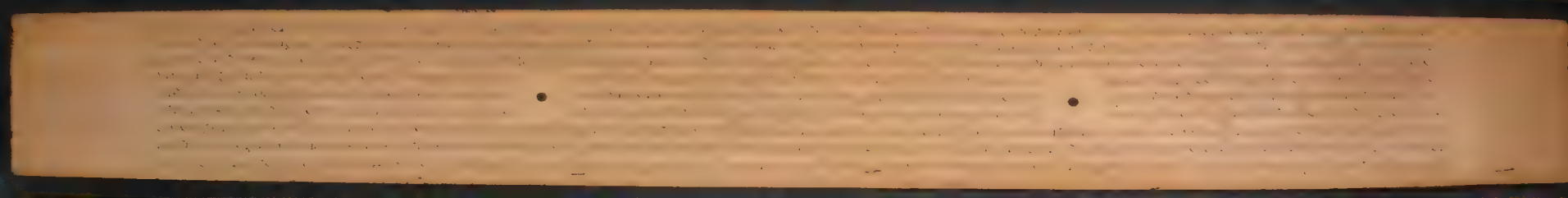


ထိုသို့သောအခါများတွင် အထူးအရေးကြီးသော အချက်အလက်များကို ဖော်ပြရန် လိုအပ်ပါသည်။

လယ်စာပျော့ချွတ်

*[Faint, illegible handwritten text across the top of the page]*









သက်သာပြုလွှာသတ်  
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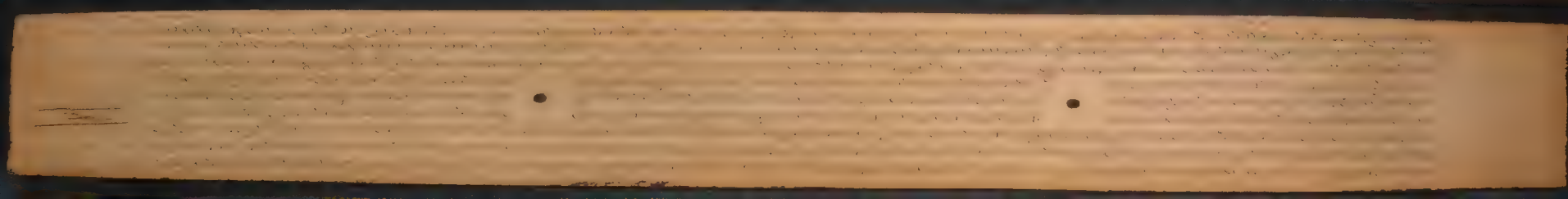
1. The first part of the paper discusses the importance of maintaining accurate records of all transactions.  
 2. It also covers the various methods used to collect and analyze financial data.  
 3. The second section focuses on the role of the auditor in ensuring the integrity of the accounting system.  
 4. This includes a detailed examination of the audit process and the responsibilities of the auditor.  
 5. The third part of the paper explores the challenges faced by auditors in the modern business environment.  
 6. It discusses how technological advancements have impacted the auditing profession and the need for continuous education.  
 7. Finally, the conclusion summarizes the key findings and offers recommendations for improving the effectiveness of audits.

[illegible]

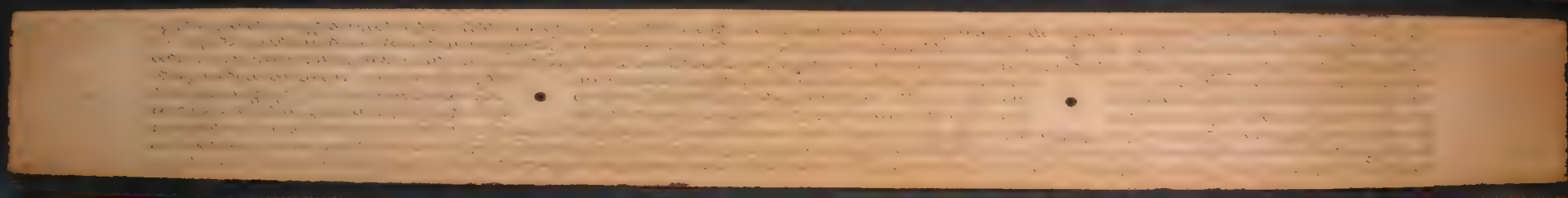


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of some lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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ဘာသာရေးပညာရပ်များ၏ သဘာဝ

နိဂုံး

သုတေသန

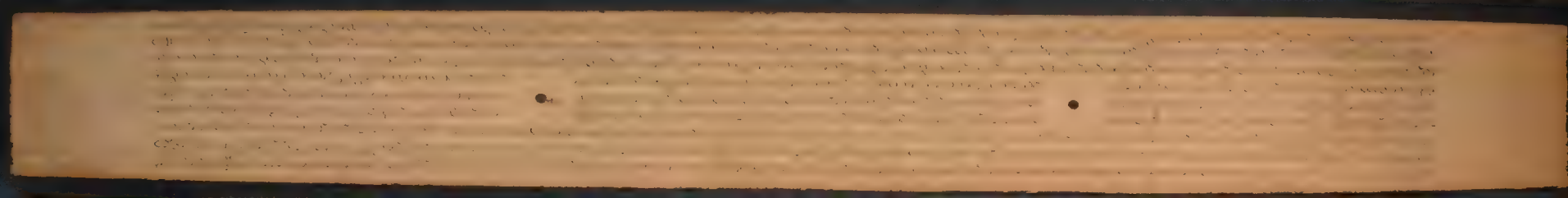
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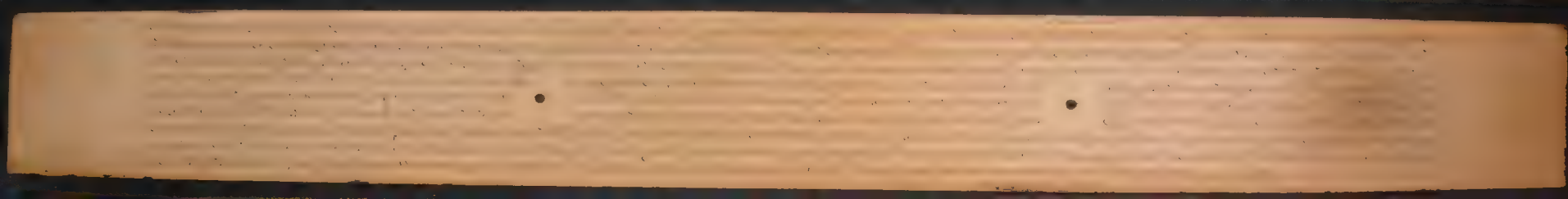


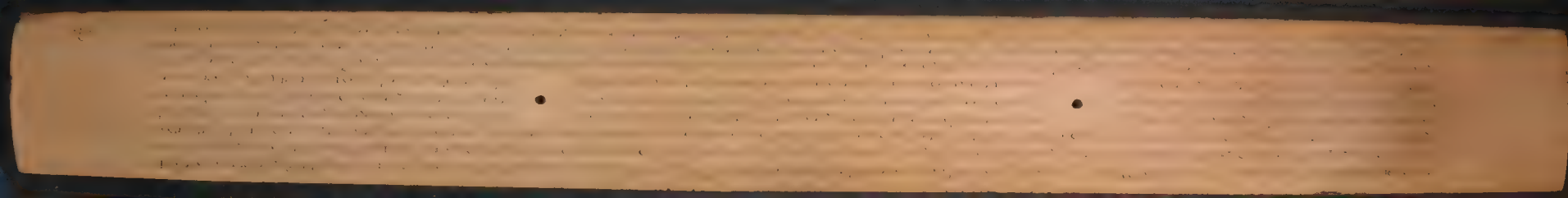
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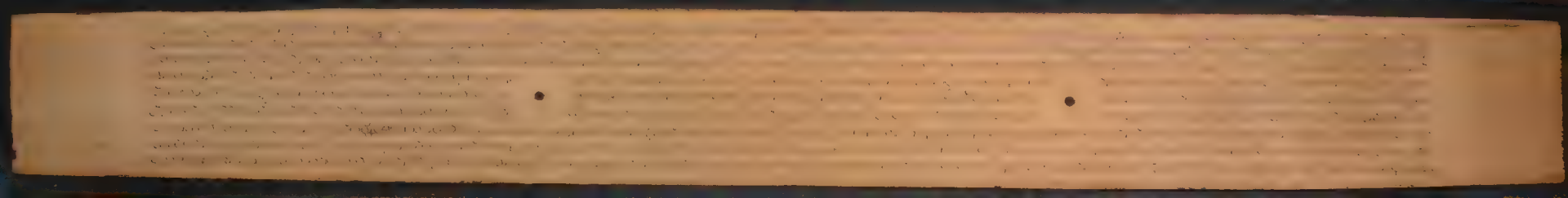
4





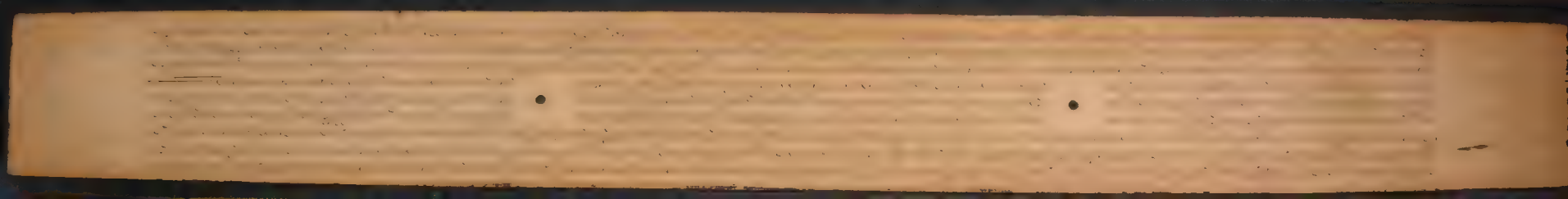


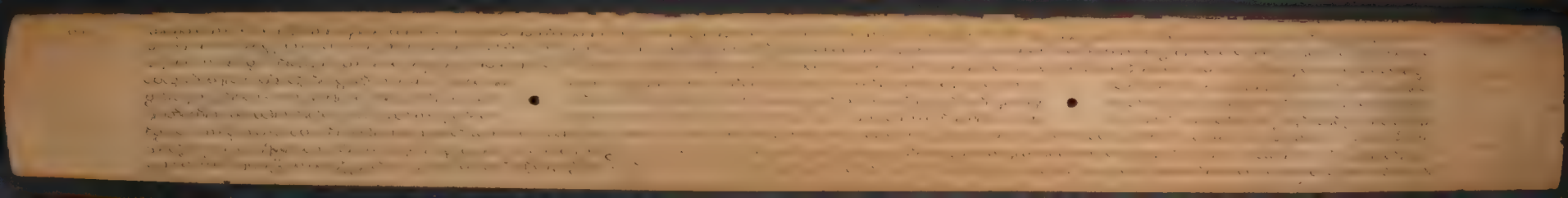












SKUNKS

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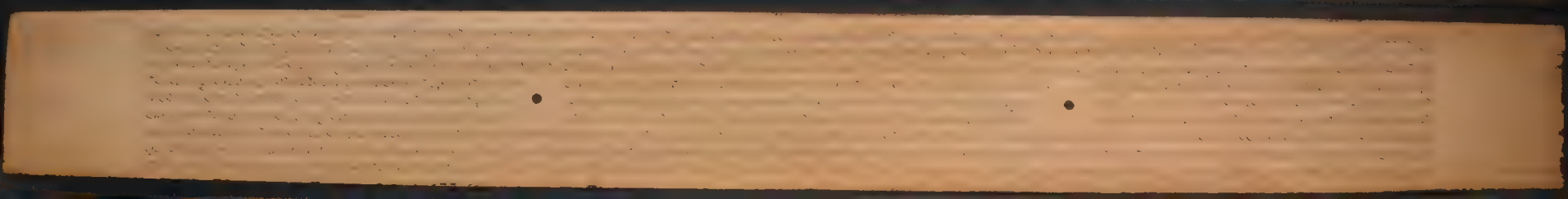
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သုန္ဒရီသုန္ဒရီသုန္ဒရီ

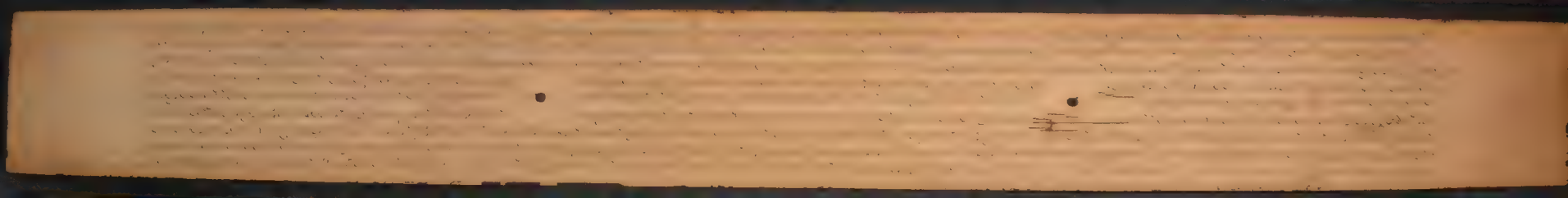
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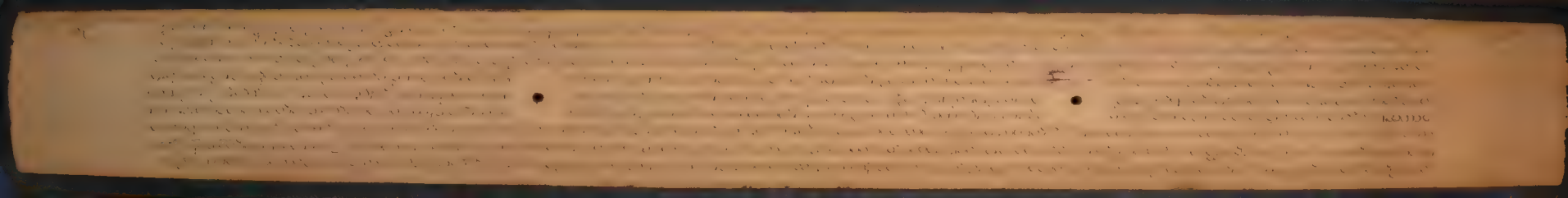
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သုန္ဒရီသုန္ဒရီသုန္ဒရီ

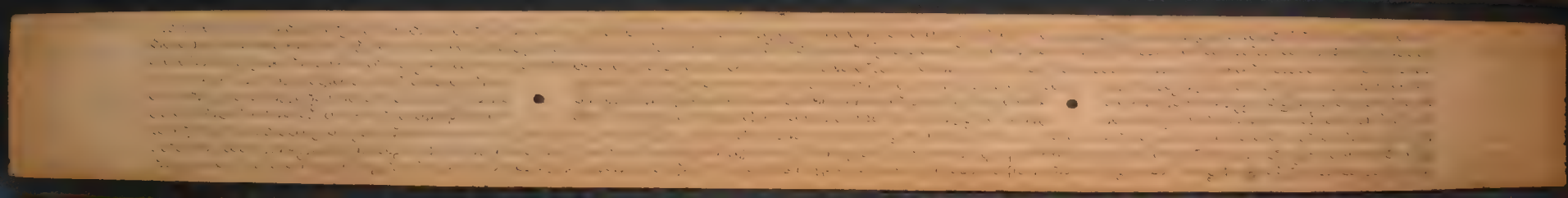


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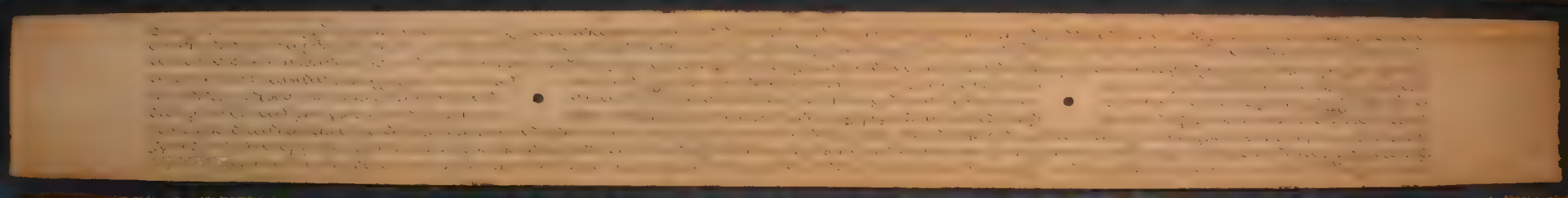




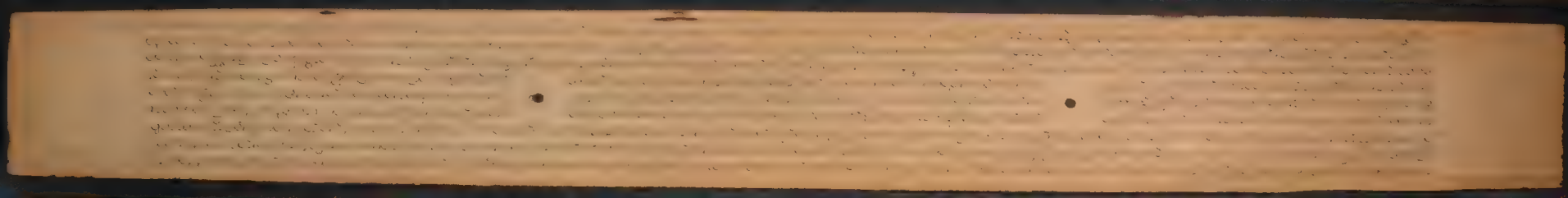




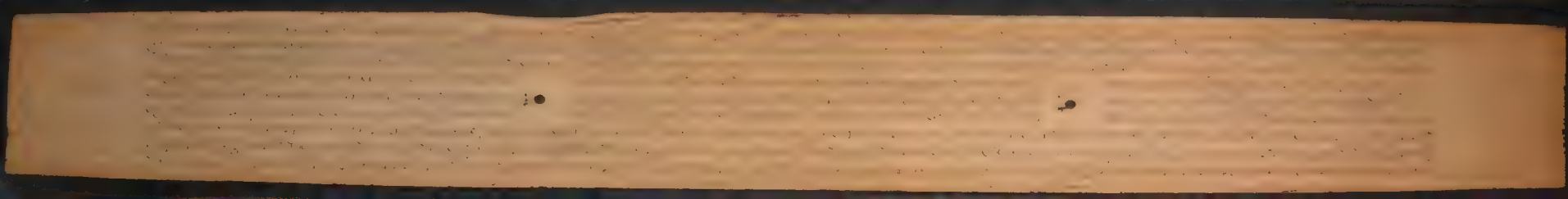










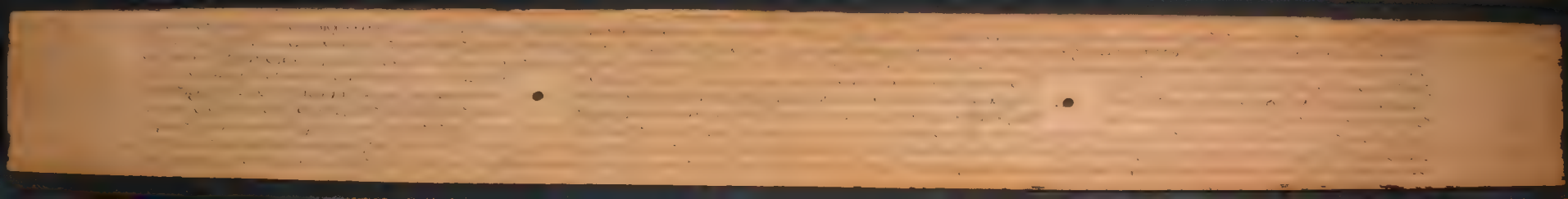


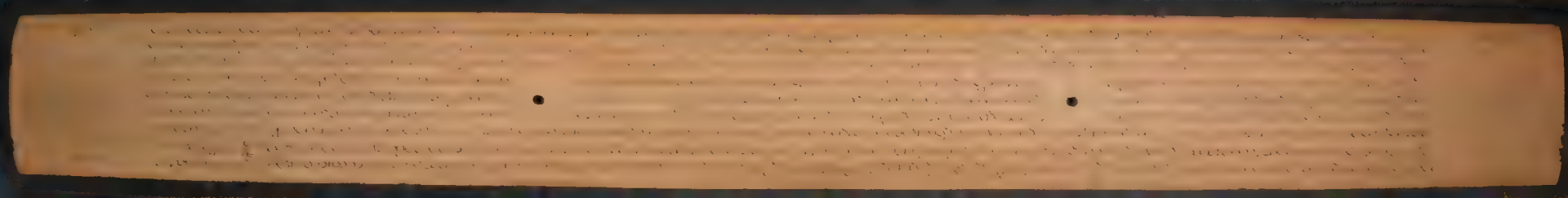
ရေပြာယိုးဆာကတော့

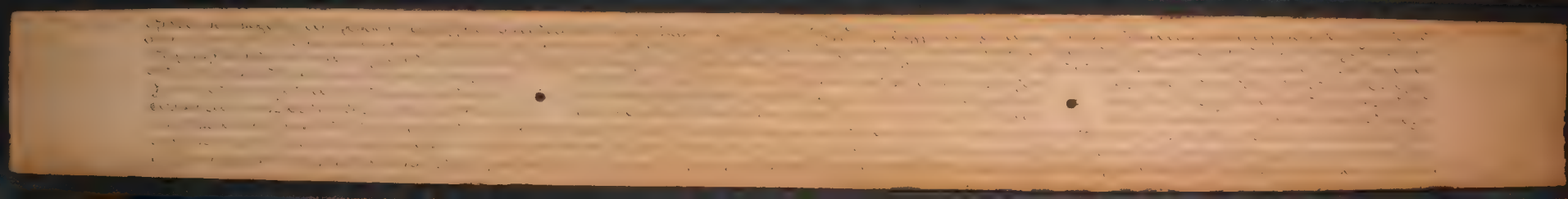
Wm. S. Smith & Co., New York

၁၂၂၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်









လောကဏ္ဍ

မြို့ပြ/ရပ်ရွာ

လောက

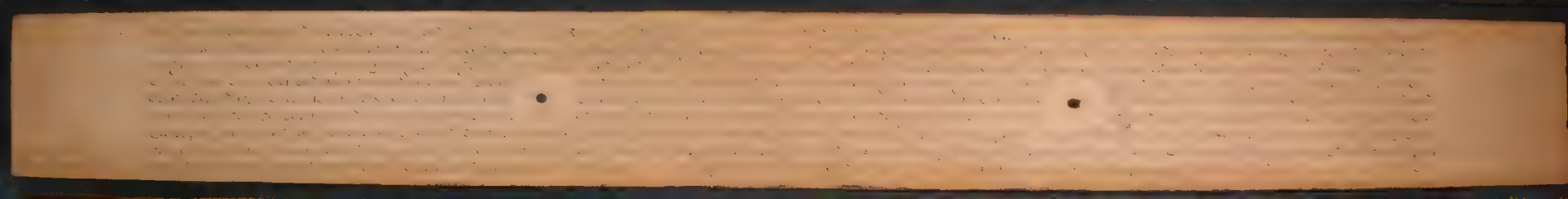
လောက

မြို့ပြ

လောက

ဘဝလောက

လောက



တၢ်ဂၢ်ဒုၤသၢၣ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

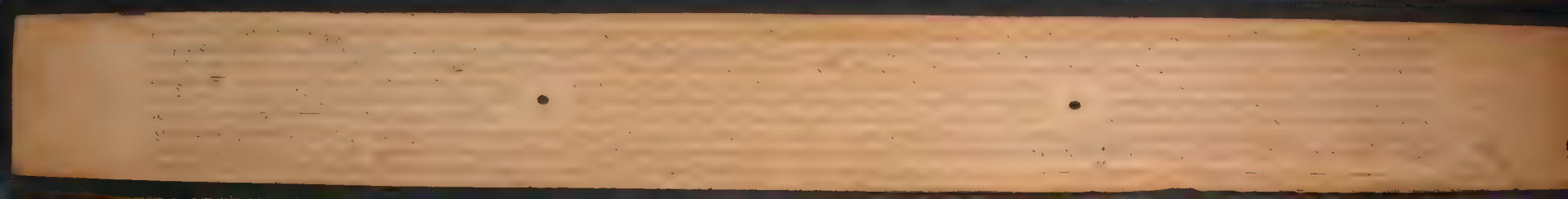
သောတသသ္မာ

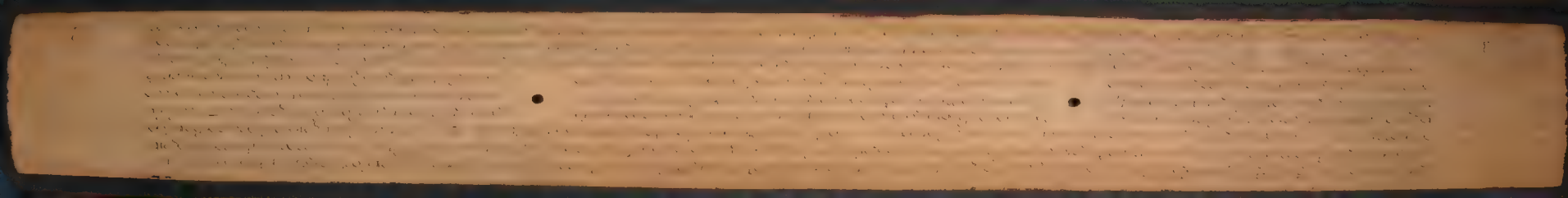
တရသောတ

တတိယသ္မာ

တတိယသ္မာ







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folded letter. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

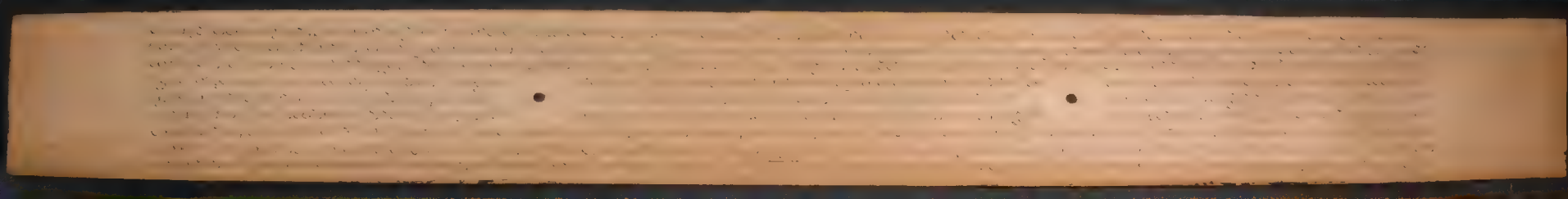
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small symbol resembling a '3' or a stylized character. The text is dense and fills most of the page.

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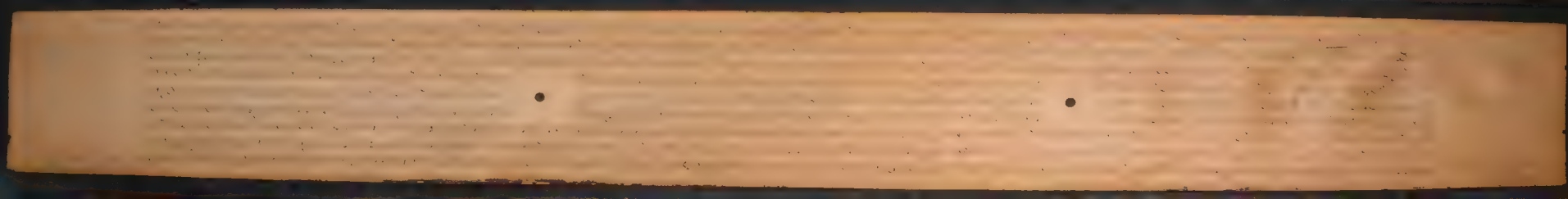
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நெருங்கிய

$$3240 \times (2.50)$$



ဘုရားကြီး၏

သောတာပန်တရား

ပါ

ဤသောတာပန်တရား

ကို ဤသောတာပန်တရား

ကို ဤသောတာပန်တရား

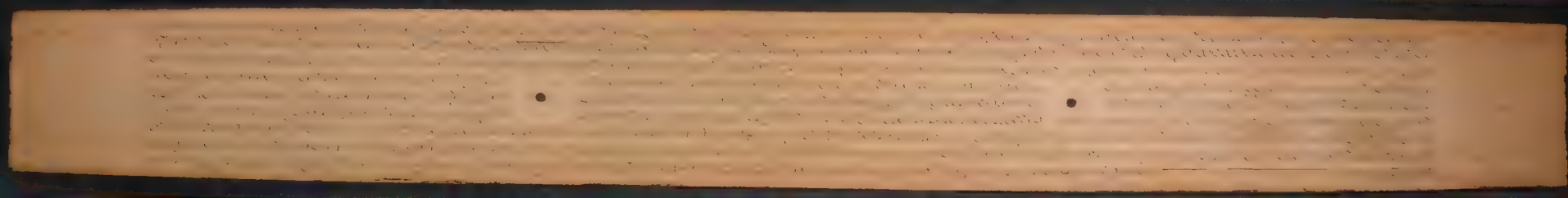
ကို ဤသောတာပန်တရား

ကို ဤသောတာပန်တရား

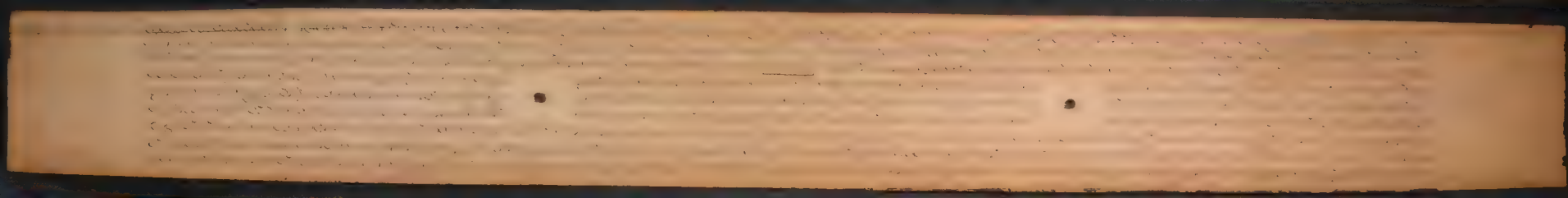
ကို ဤသောတာပန်တရား

ကို ဤသောတာပန်တရား





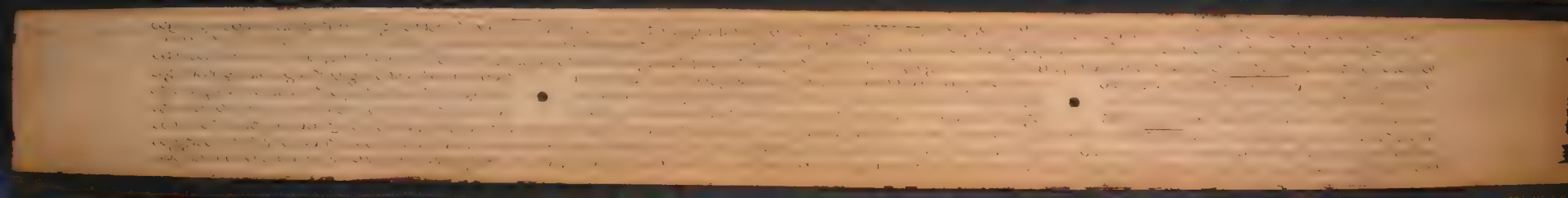




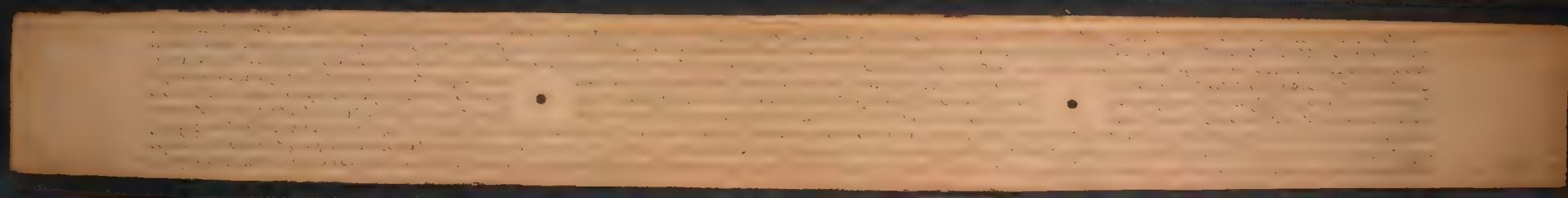
သွင်ပြင်သောတရားသို့ (

သောတရားသို့

သောတရား







23

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is organized into several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, handwritten document.

Handwritten text, possibly a signature or a name, located in the upper right corner of the page.

Handwritten text, possibly a signature or a name, located in the middle right corner of the page.



Handwritten text at the top right of the page.

Handwritten text on the left side of the page, possibly a signature or date.

Handwritten text at the bottom center of the page.



သုကာငါး

မြို့သောယံ

သုကာငါးအရပ်

သို့မြို့မြို့ဝင်

မြို့သောယံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the right side of the document.

Handwritten text, possibly a signature or a date, located on the right side of the document.

Handwritten text, possibly a signature or a date, located at the bottom left of the document.



10

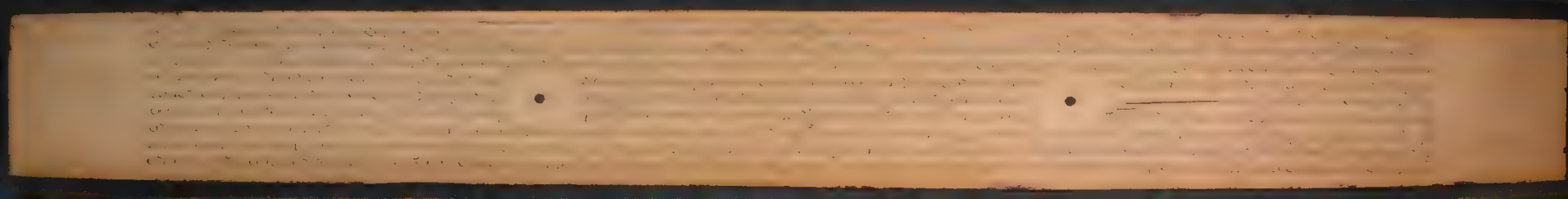
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 ၁၃၃၁ ခု၊ ဇူလိုင်လ  
 ၁၃၃၁ ခု၊ ဇူလိုင်လ  
 ၁၃၃၁ ခု၊ ဇူလိုင်လ  
 ၁၃၃၁ ခု၊ ဇူလိုင်လ

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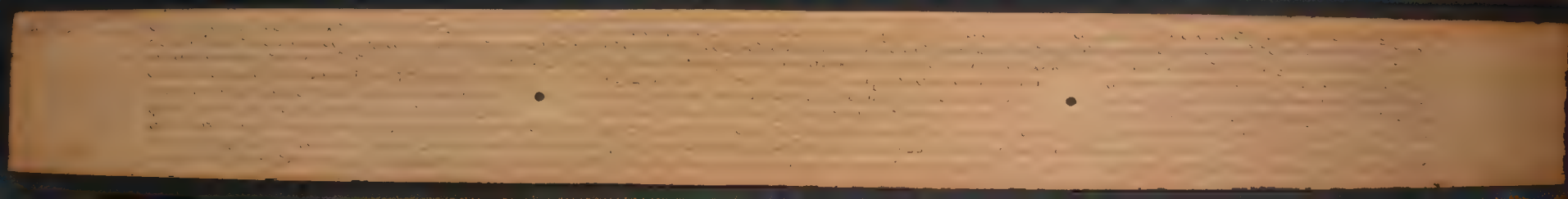
101.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a dark ink, possibly iron gall, and is oriented horizontally across the page. The overall appearance is that of a well-preserved but aged historical artifact.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text at the bottom left corner, possibly a signature or a date.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

ΠΙΣΤΕΥΟΝΤΕΣ

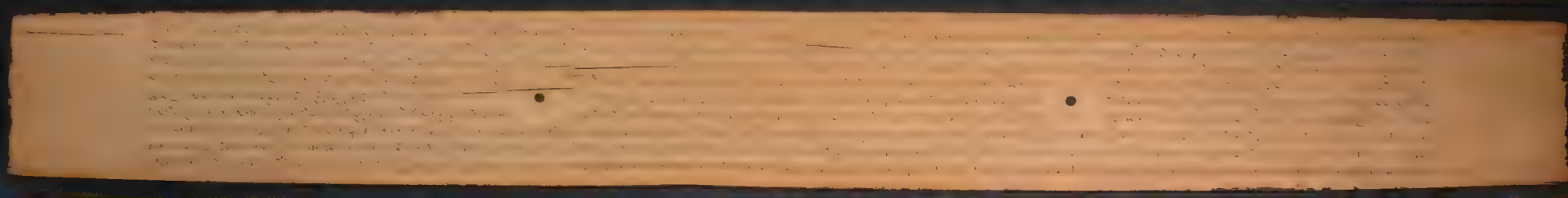
ՀԱՅԱՍՏԱՆԻ

သတ္တဝါသုခဟိမဝဂ်၊



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink, and the paper shows signs of wear, including two small dark spots.



၄။ သည်၍ ချီတန့်ပူဇော်ကား။

ပြောင်းလဲနေကြောင်း

[illegible]

ဝါ (မြေသားသင်တံသည့်လျှော်သတ္တုဓာတ်)

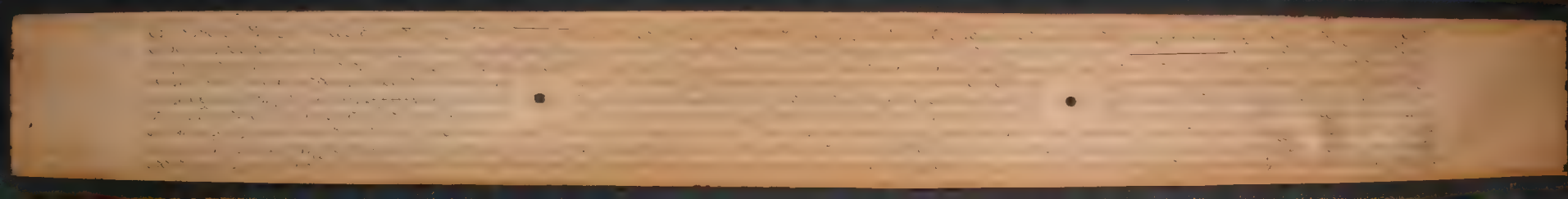
<sup>a</sup> *in situ* hybridization; <sup>b</sup> immunohistochemistry

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the center and another further to the right. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating a title or a section header.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page.

သီတင်းသင်  
ပုဂ္ဂိုလ်တို့





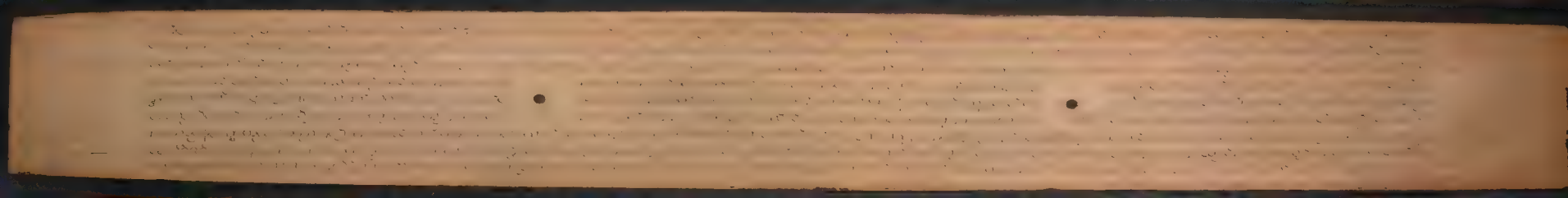


1871

1872

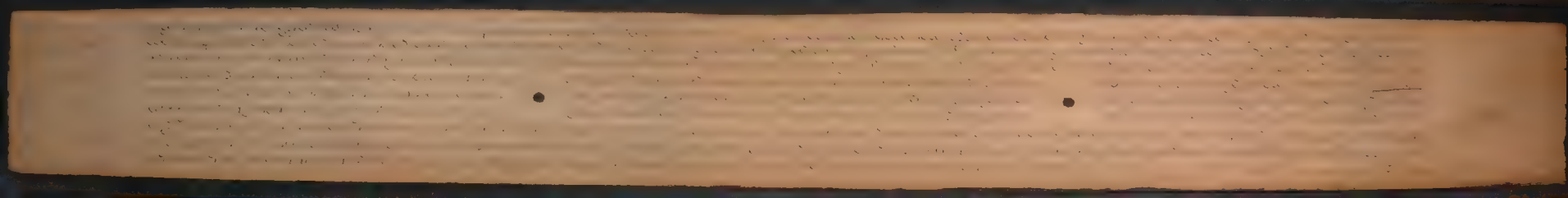
1873



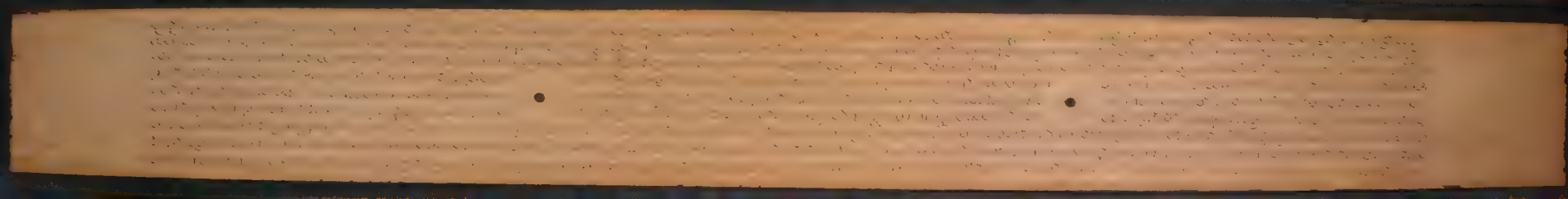


သယံဇာတ

အကျဉ်းချုပ်





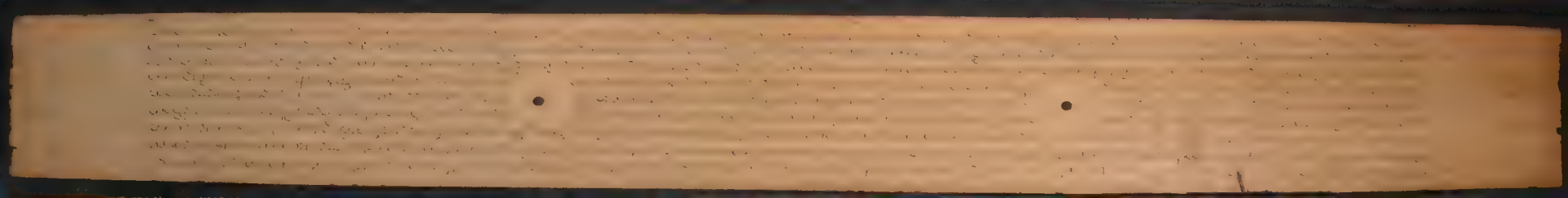








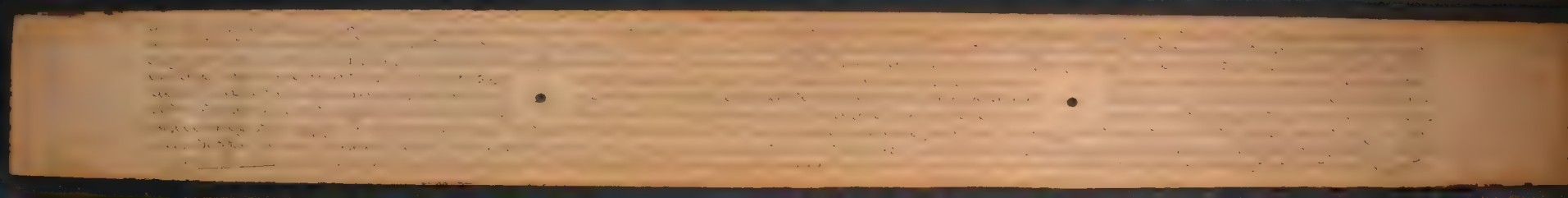




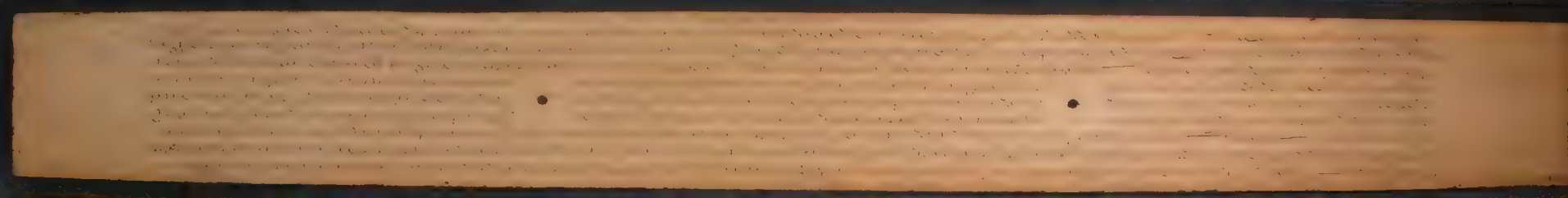
100

[illegible]

5000

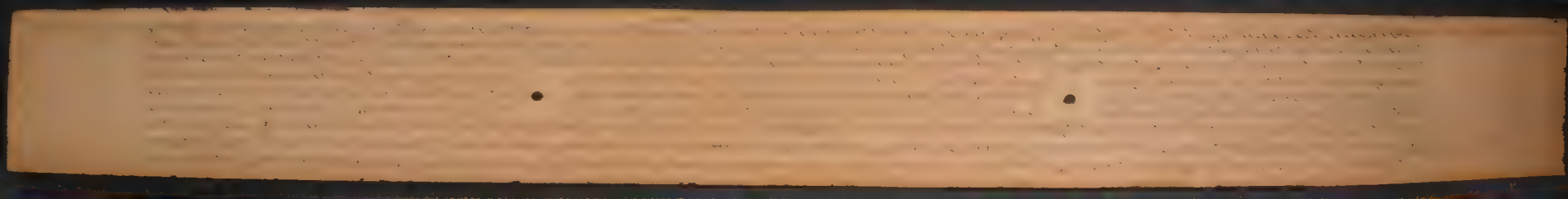


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.





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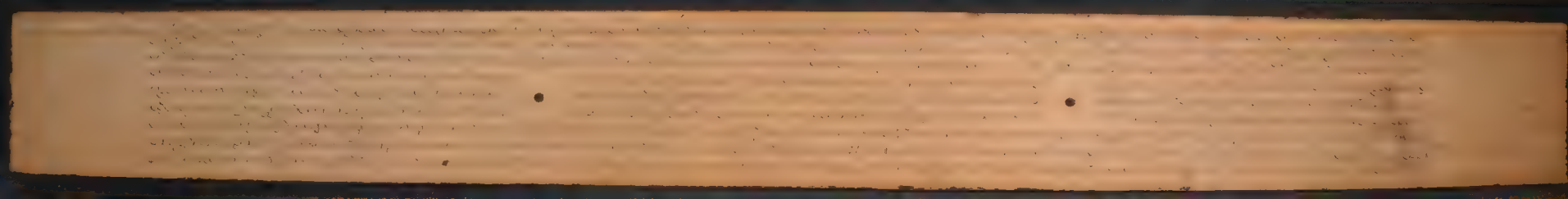
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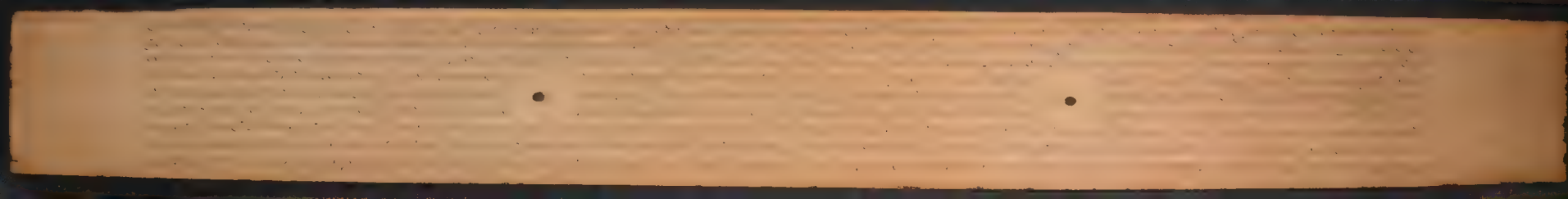
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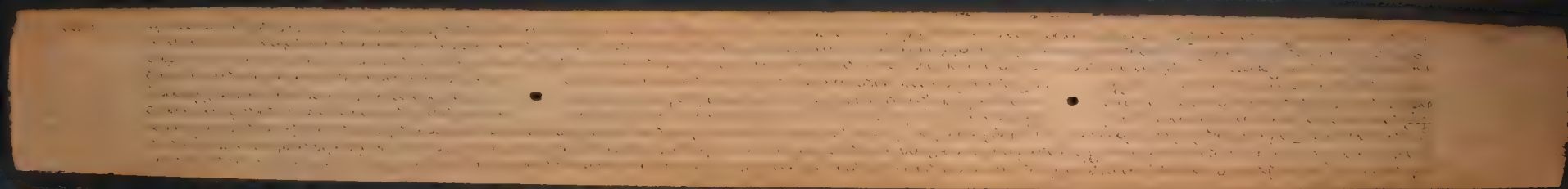




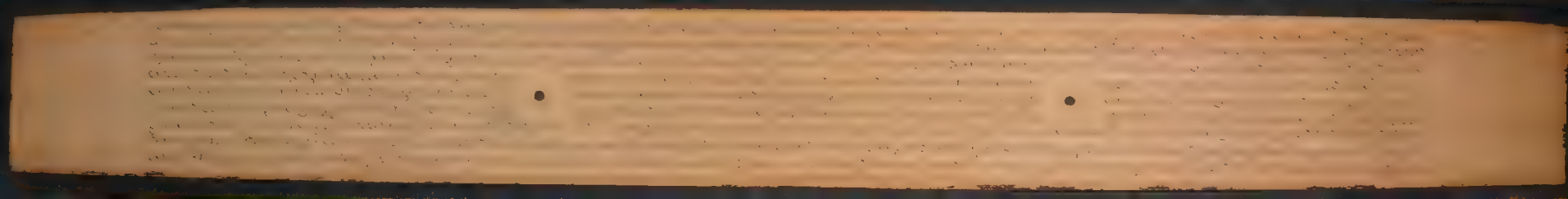
Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the parchment strip.

1850









1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

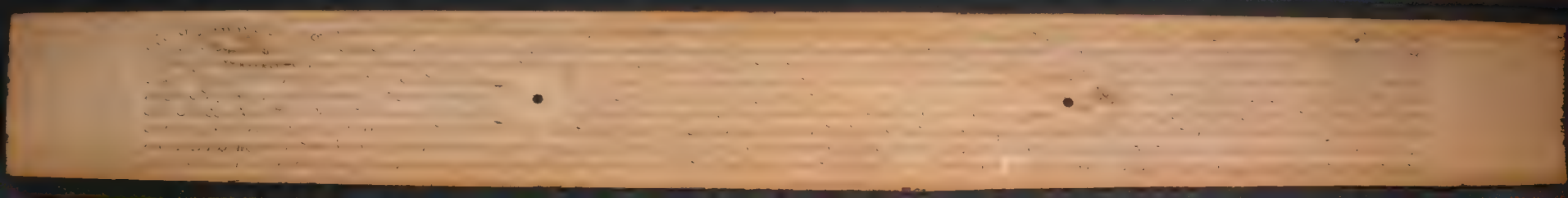
ဒုတိယပုံစံတစ်ခု၊ ၀၂

ရဲဘဲလူဝံ့၊ တပါး။

ကလေးတွေအသက်ဆုံးရှုံးမှု

2010年12月10日

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1072

GOAL 2: *Improve the quality of the environment*

البريد  
كبرية كبرية كبرية

သတိတရား

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သောသနာသံဃာ

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သင်္ဃာတပညာရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The handwriting is somewhat slanted and compact, typical of historical cursive. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The handwriting is somewhat slanted and compact, typical of historical cursive. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page.



August 1881

1881

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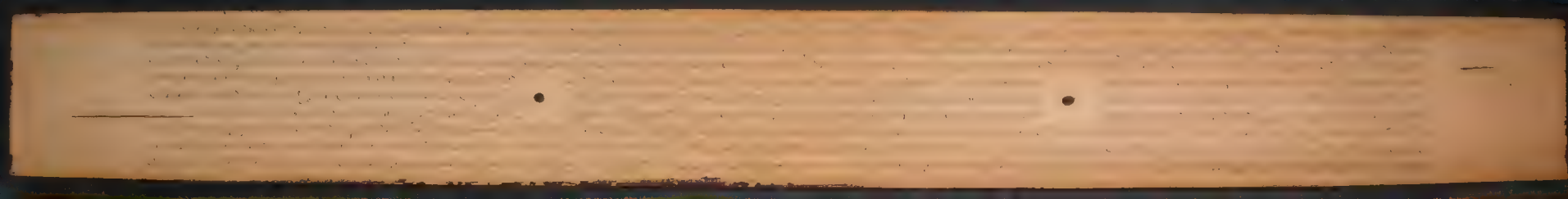
1881

1881

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

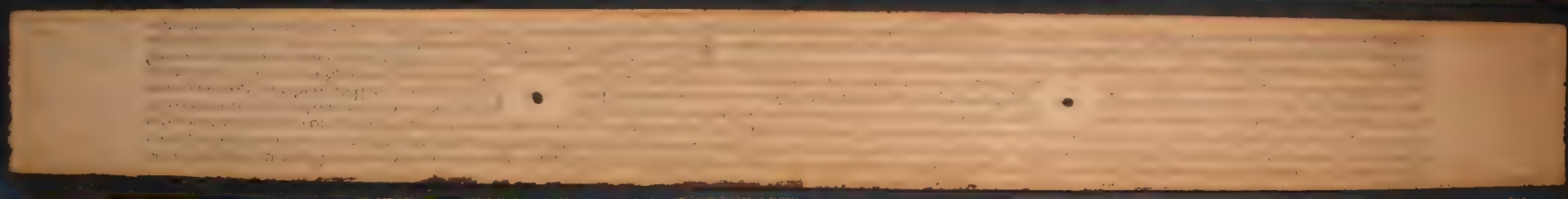
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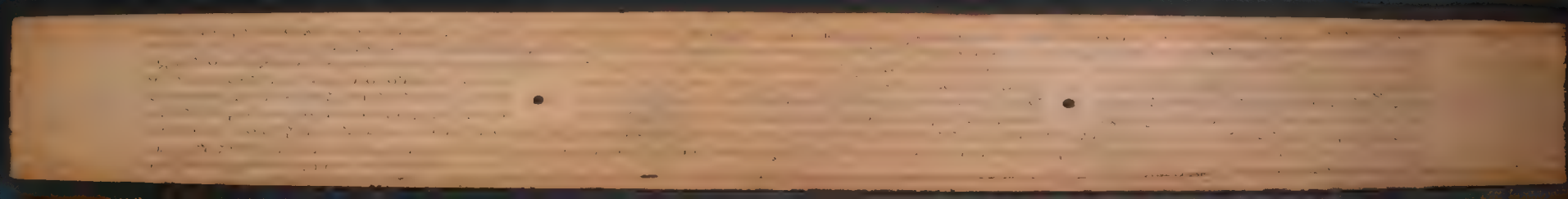
604

၂၂ ဒီဇင်ဘာ ၁၉၄၇



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





ရွှေပြည်သာမြို့နယ်တော်ဝင် (၅)

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သားသား

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သုပ္ပာဒ္ဓိ၊



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, on the right side of the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

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ἡμετέρας ἀποστολὰς

ἡμετέρας ἀποστολὰς

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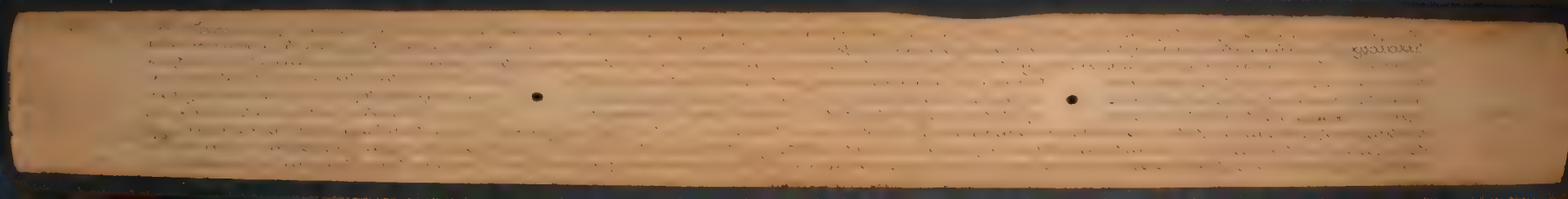
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Handwritten text in a cursive script, likely a signature or a name, located on the left side of the document.

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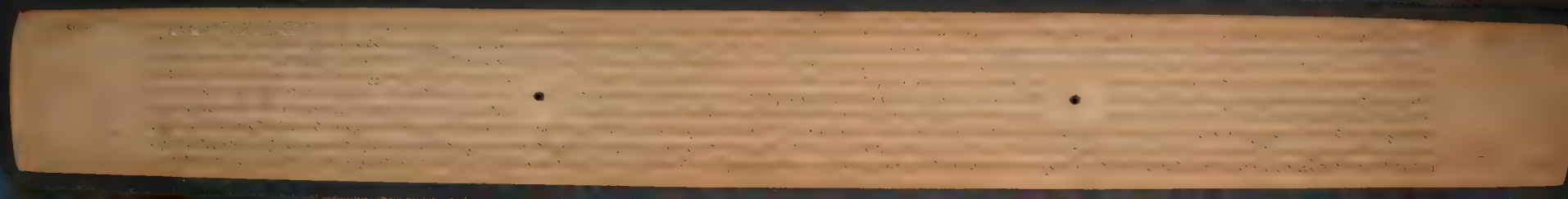
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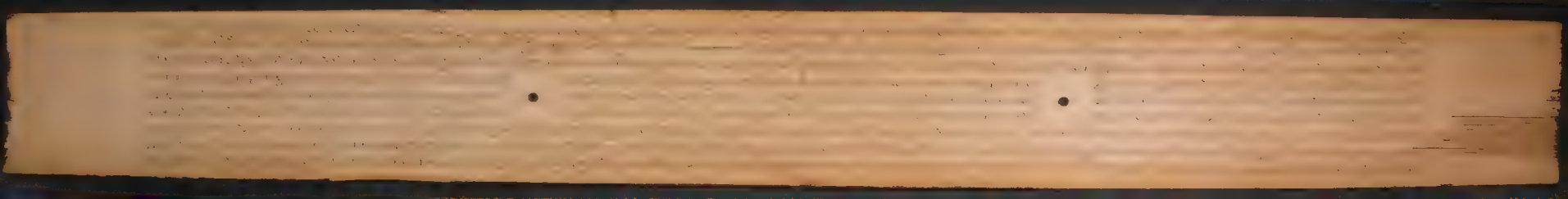
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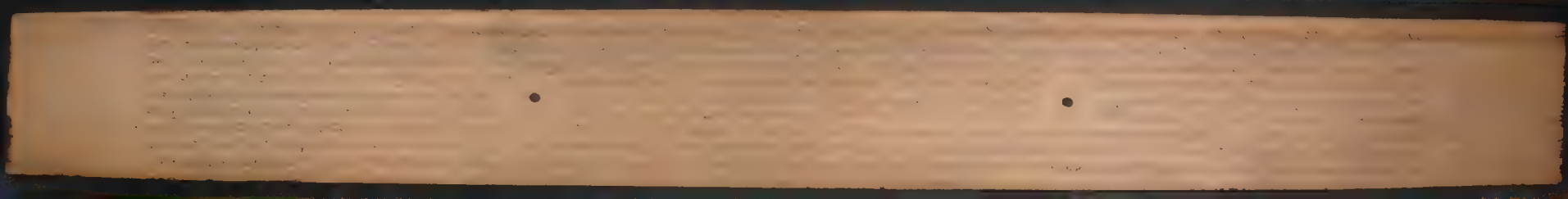
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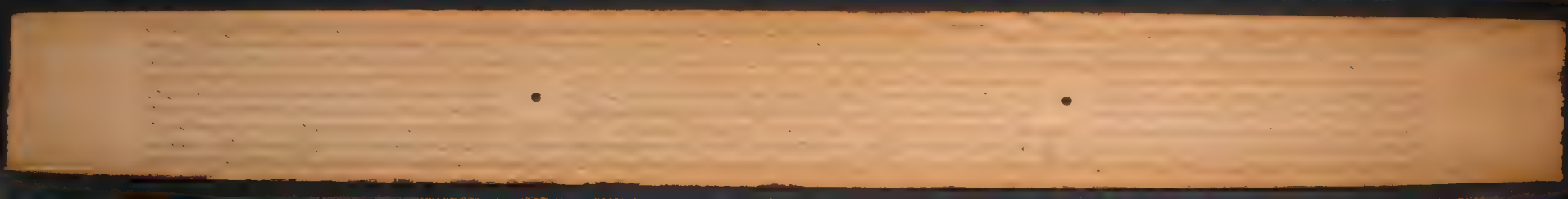


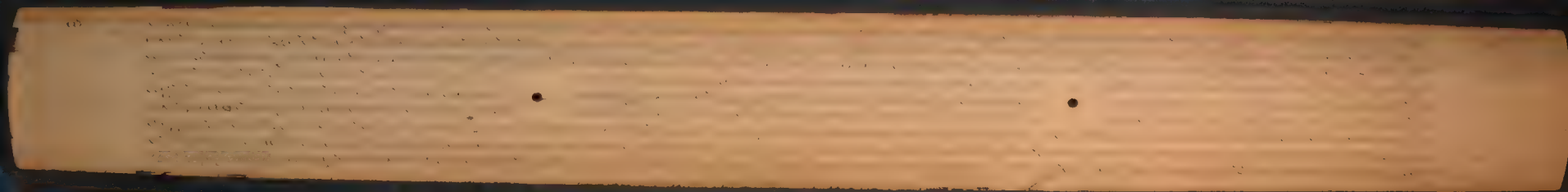


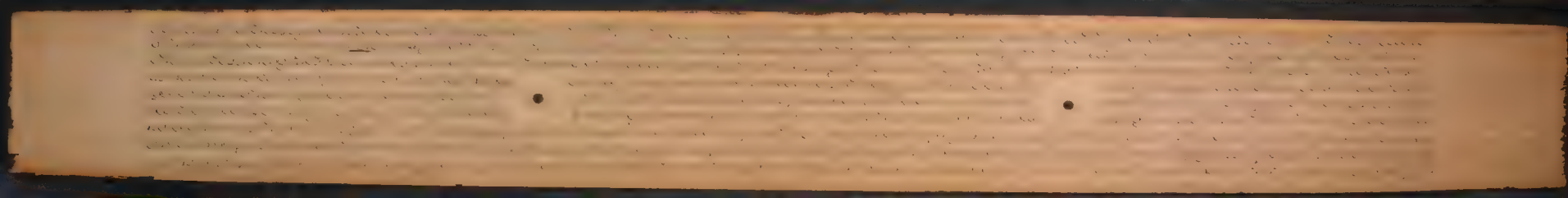




ရဲလုပ်မှတ်  
မလုပ်လဲအောင်







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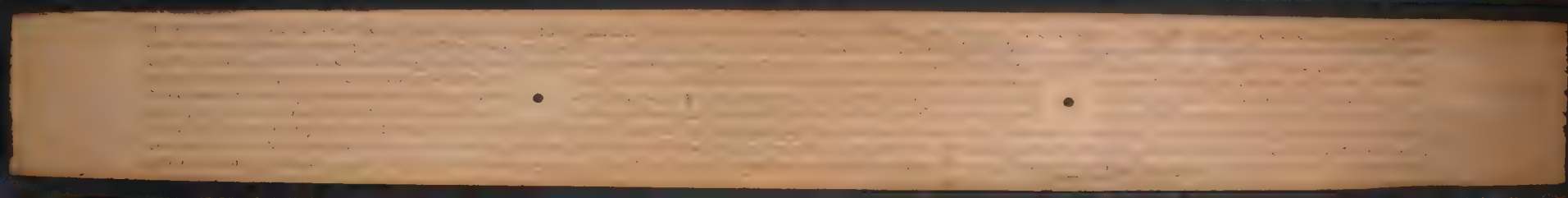
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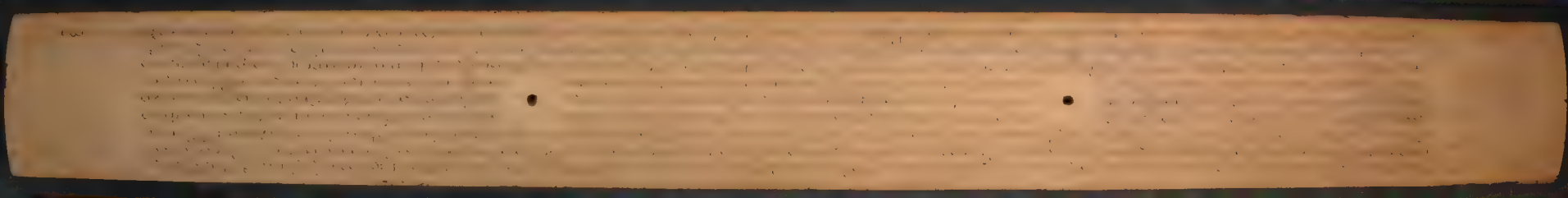
သထုံမြို့

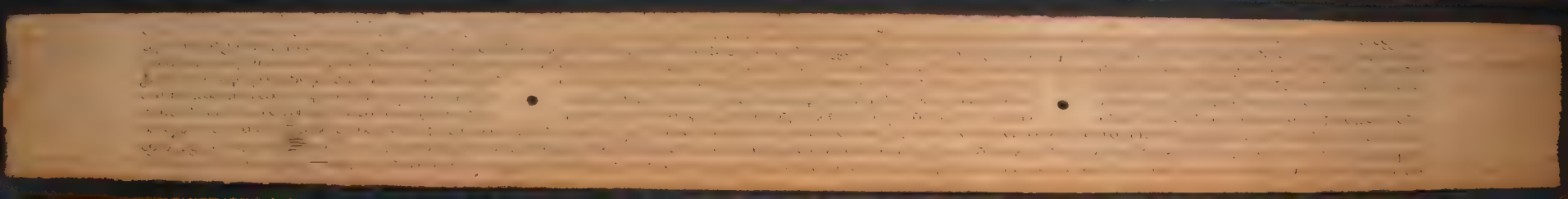
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သီတင်းကျွတ်လပြည့်ကျော် ၁၀ ရက်

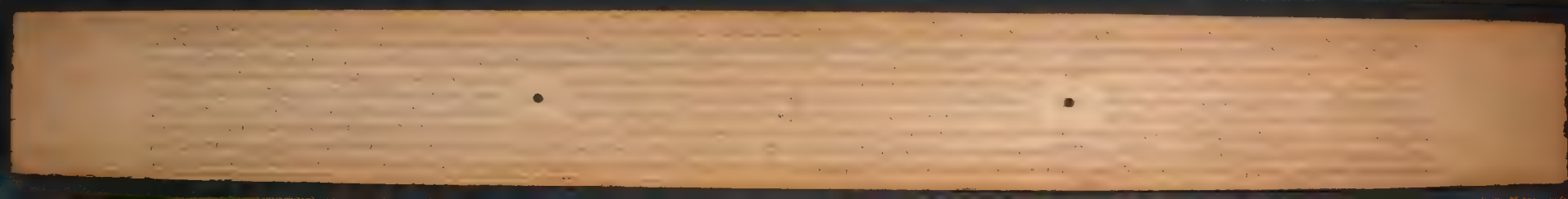
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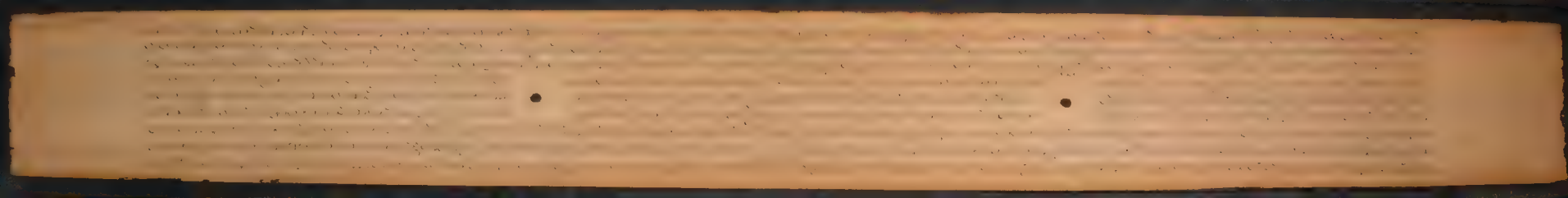
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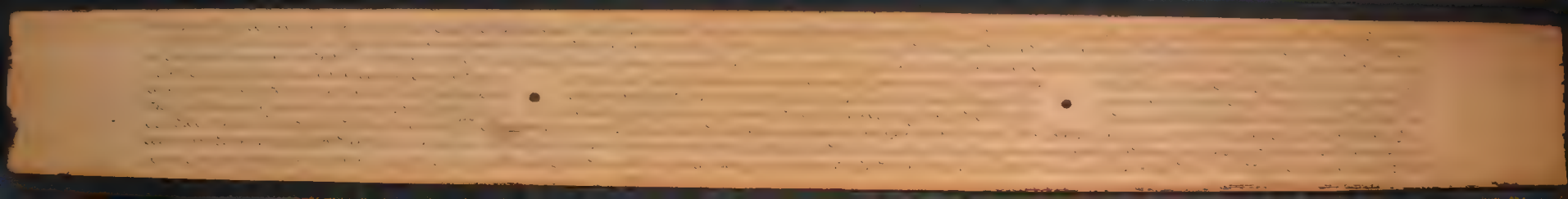




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အတ္ထုပ္ပတ္တိသတ်ဝေါဟာရအဘိဓာန်

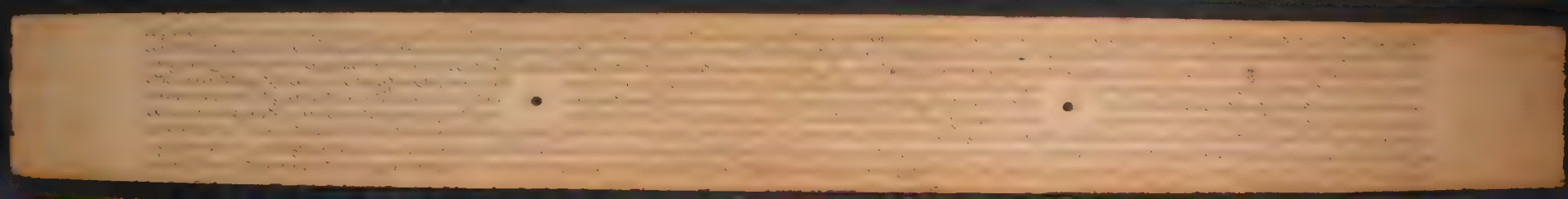
၂၆၀ ဘာဝန်အောင်မြင်စွာ၊ ရက်ကုန်တင်

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သုညသေဝေသာသနိဝါဒဝိသုဒ္ဓိသုတ်





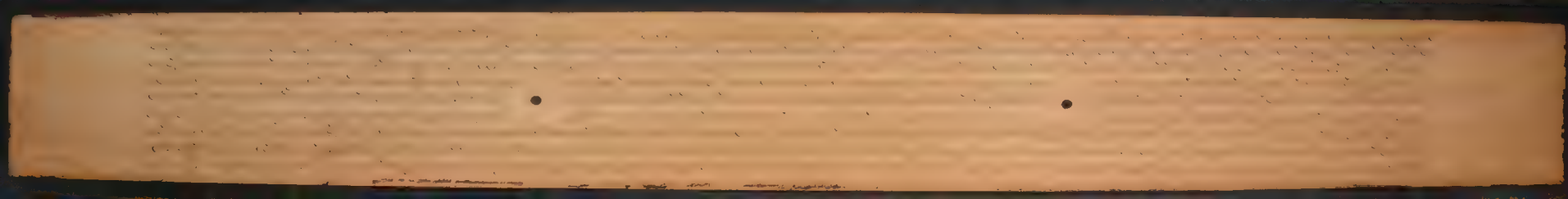


တို့ပါသောတောထဲသို့သွား  
လာသော  
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လူသားတို့သည်  
သောလူသားတို့သည်



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αὐτοῦ . . .  
ἡτοιμασθῆναι . . .  
ἵνα . . .  
ἡμεῖς . . .  
ἡμεῖς . . .  
ἀποδοῦναι . . .  
ἡμεῖς . . .

1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 2.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_{x_0}^x F dx$   
 3.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2$   
 4.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$   
 5.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$   
 6.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$   
 7.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$   
 8.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$   
 9.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$   
 10.  $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$



అంతఃపురమునకు వెళ్ళి

Q103000  
1000

1000000000



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten signature or name in the right margin.

Handwritten signature or name in the right margin.

Handwritten signature or name in the right margin.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'O' which often represent 'Ch' and 'O' in such contexts. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's width. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten signature or name

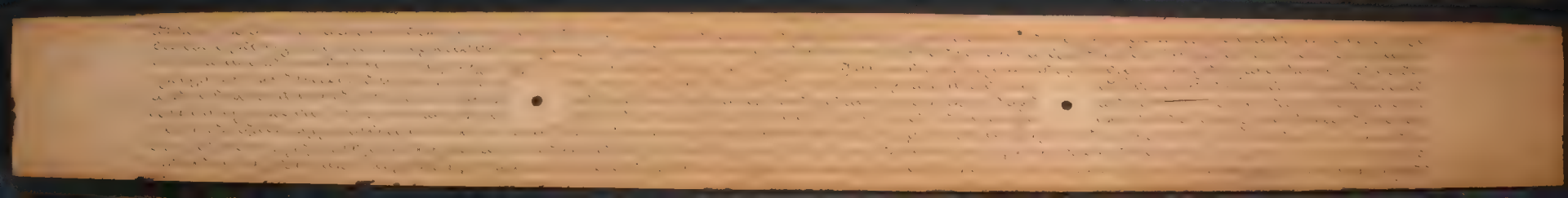
100

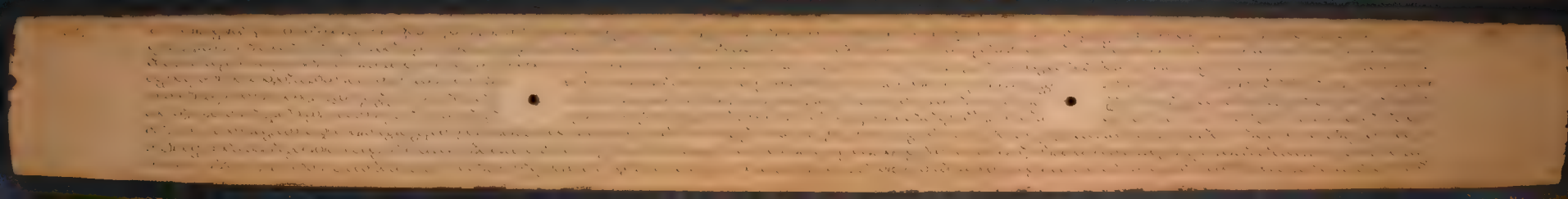
လျှောက်ကိုမြို့တက္ကသိုလ်  
၆/မြို့သယံလေး  
လေးလေးသယံသယံလေး  
သိက္ခာကို  
သိက္ခာသယံလေး  
သယံ  
သယံ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten signature or name, possibly "Maggie" or "Maggie" followed by a surname.

Handwritten text, possibly a date or a short phrase, located at the bottom right of the page.





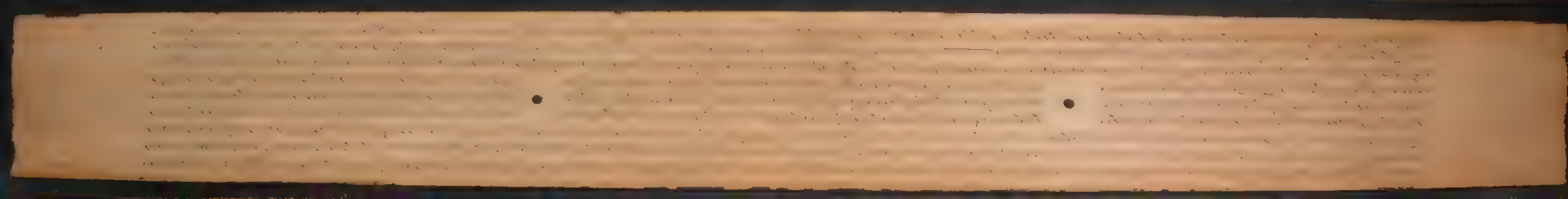




1. The first of these is the fact that the  
 2. the second is the fact that the  
 3. the third is the fact that the  
 4. the fourth is the fact that the  
 5. the fifth is the fact that the  
 6. the sixth is the fact that the  
 7. the seventh is the fact that the  
 8. the eighth is the fact that the  
 9. the ninth is the fact that the  
 10. the tenth is the fact that the

မာယာ(ခ)ဝိသုဒ္ဓိ/မာယာသမ္ဘူတ

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ရတနာပင်ပန်း၊ နှိုင်းစုံဝေပသမယ်

ΕΥΧΑΡΙΣΤΙΑ

සංඥාපිපෙරා

*Journal of Management Education* 30(6)

သီတင်းကျွတ်

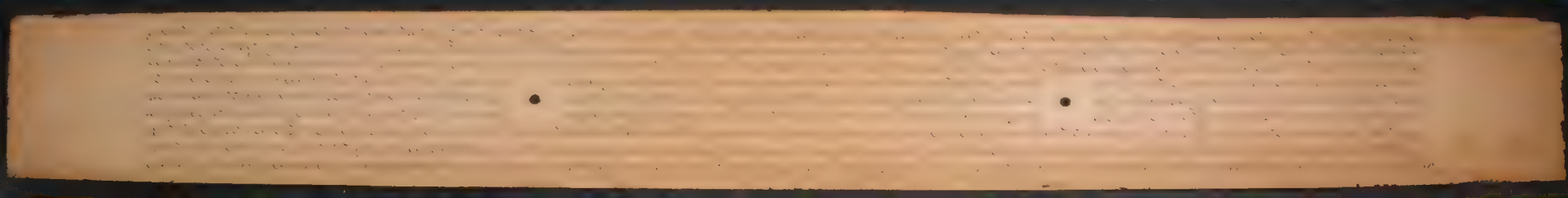
၁၈၈၁-၁၈၈၂-ခုနှစ်  
မိုးညှင်းမြို့နယ်အတွင်း ဝယ်ယူသောပုံ

“Kissed me”

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The handwriting is somewhat slanted and compact, characteristic of certain historical cursive styles.

Handwritten text at the bottom left of the page, possibly a signature or a closing phrase. It appears to be written in a similar cursive script to the main body of the text.







တရားရပ်တည်ရာ

တရားရပ်တည်ရာ

တရားရပ်တည်ရာ

မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)

မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)

မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)

မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)

မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)

မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)

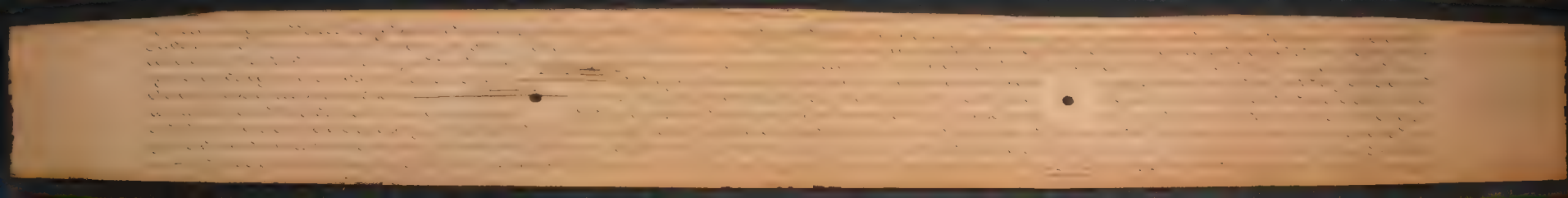
မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)

မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)

မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)

မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)

မုဒြာတို့သား၊ ခိတ္တ၊ (မုဒြာ)



ပုဂံ

လောကသုတေသန

သောဠာ

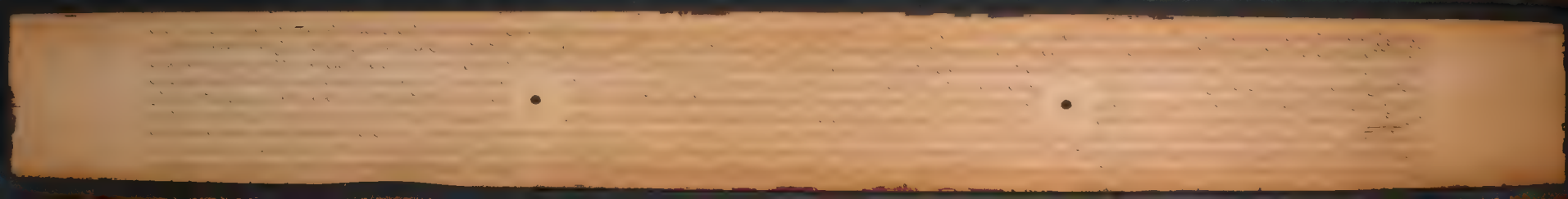
ထူးချွန်သူ

လောက

သောဠာ

ထူးချွန်သူ

သောဠာ



သောတိတော

သုတ္တံ

သောတိ

သောတိ

သောတိ

သောတိ

သောတိ

သောတိ



αρχ

αρχ

αρχ

αρχ

αρχ

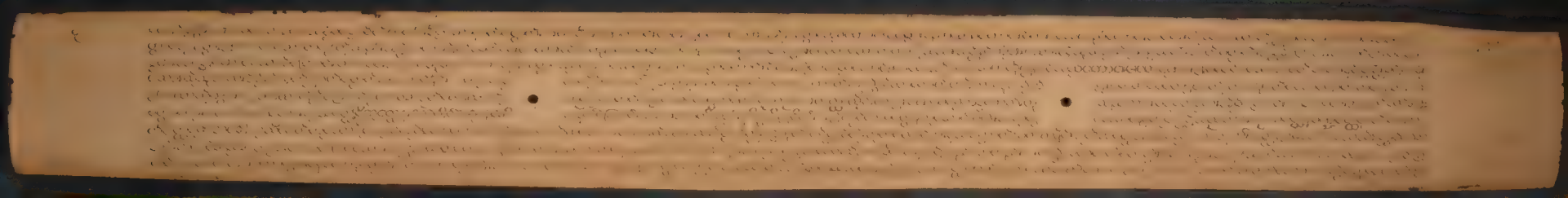
αρχ

αρχ

αρχ

αρχ

αρχ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

1. The first part of the paper is devoted to a general  
 introduction of the subject, and to a statement of the  
 objects of the present investigation. It is then divided  
 into two parts, the first of which is devoted to a  
 description of the objects of the investigation, and the  
 second to a description of the methods employed in  
 the investigation. The first part is divided into two  
 sections, the first of which is devoted to a description  
 of the objects of the investigation, and the second to  
 a description of the methods employed in the  
 investigation. The second part is divided into two  
 sections, the first of which is devoted to a description  
 of the objects of the investigation, and the second to  
 a description of the methods employed in the  
 investigation. The first part is divided into two  
 sections, the first of which is devoted to a description  
 of the objects of the investigation, and the second to  
 a description of the methods employed in the  
 investigation. The second part is divided into two  
 sections, the first of which is devoted to a description  
 of the objects of the investigation, and the second to  
 a description of the methods employed in the  
 investigation.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့တွင်

ကျွန်းသားတို့က

အသုံးပြုသော

ပြန်လှေသား



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or a specific point of reference.





Εὐχὰς ἱερὰς

ἑορταστικὰς

ἀρχαῖαν

ἱστορίαν

ἡμετέρας

ἐκείνης

ἐποχῆς

ἡμετέρας

ἐποχῆς

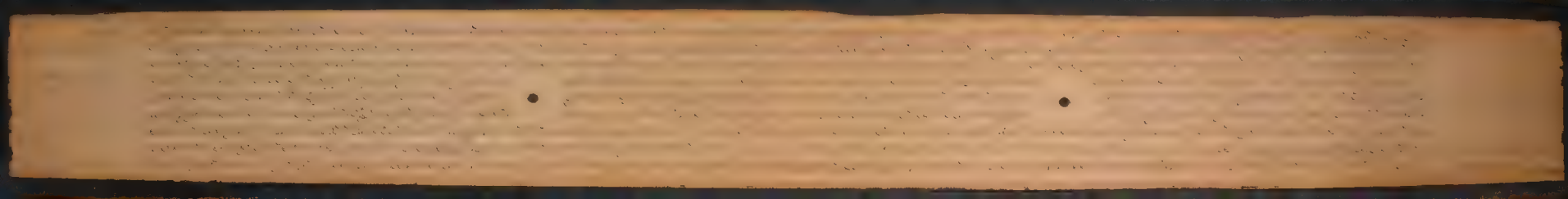
ἡμετέρας

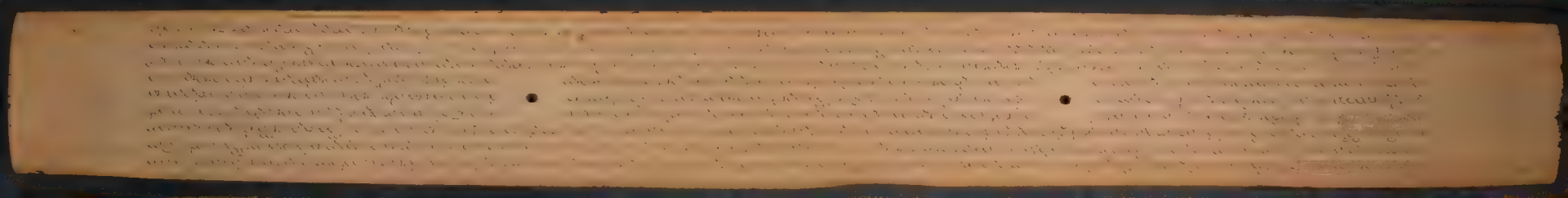


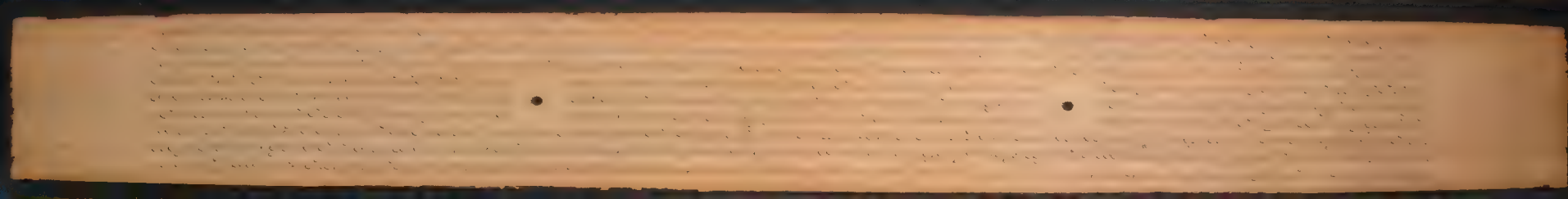
Memorandum

March 1888

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others. The overall appearance is that of a historical or archival document.





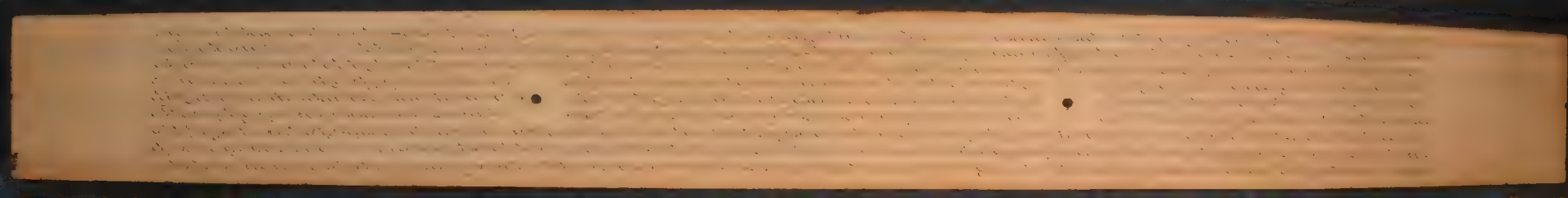


grauwoud

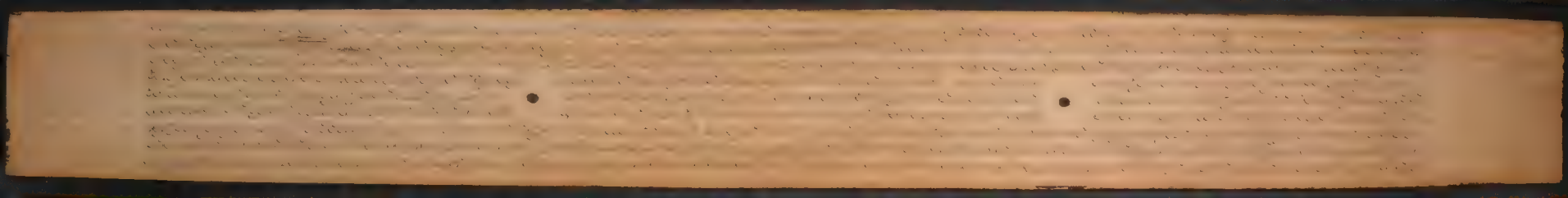
grauwoud

grauwoud





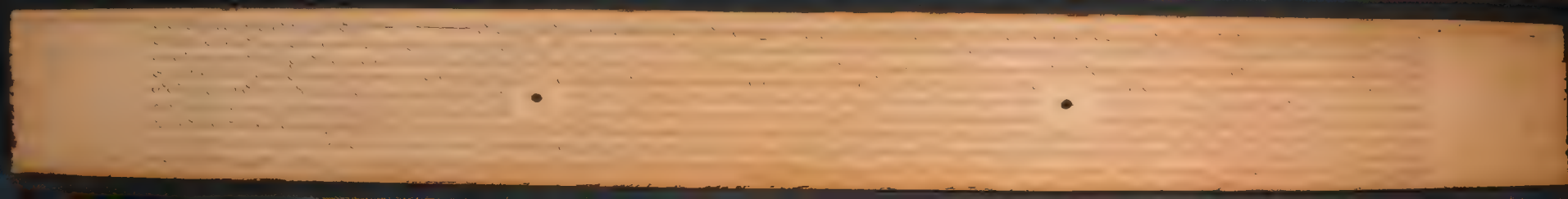












မုလကယသောမထောဋ္ဌကတော

မုလသောမထောဋ္ဌကတော

မုလကတောဋ္ဌကတော

မုလကတောဋ္ဌကတော

မုလကတောဋ္ဌကတော

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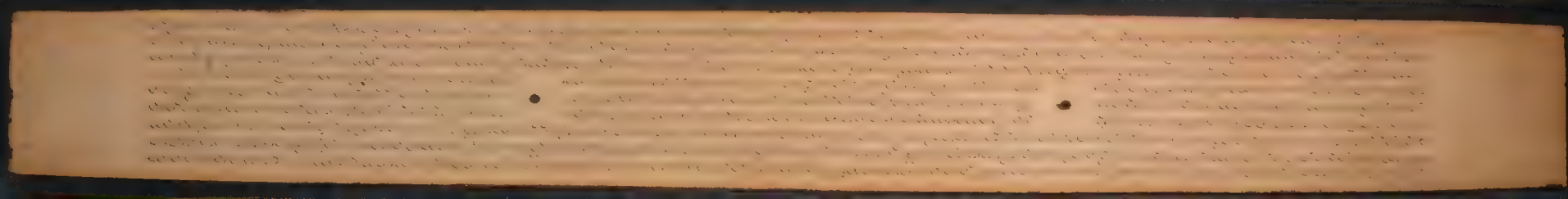
Handwritten text in a cursive script, likely a list or account, spanning the left side of the document. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a list or account, spanning the middle section of the document. The text is faint and difficult to decipher.

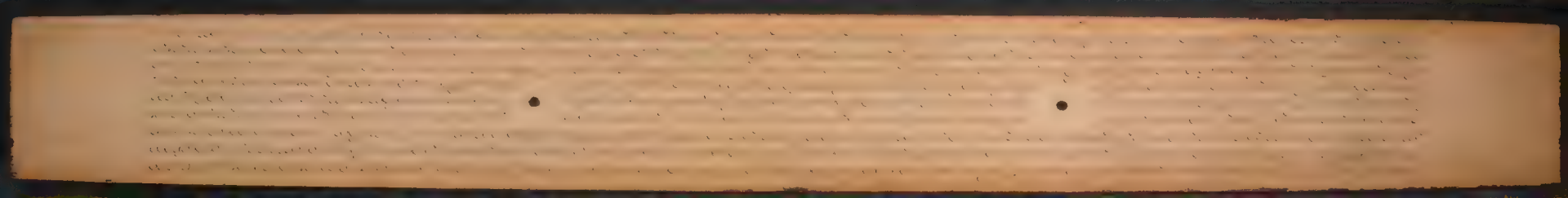
Handwritten text in a cursive script, likely a list or account, spanning the bottom middle section of the document. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the document. The text is faint and difficult to decipher.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Ἰσοχόρος ὁ ἀδελφεὸς

ὁ ἀδελφεὸς Ἰσοχόρου

ὁ ἀδελφεὸς Ἰσοχόρου  
ὁ ἀδελφεὸς Ἰσοχόρου

Ἰσοχόρος ὁ ἀδελφεὸς  
ὁ ἀδελφεὸς Ἰσοχόρου

Ἰσοχόρος ὁ ἀδελφεὸς

Ἰσοχόρος ὁ ἀδελφεὸς

aus der Zeit der

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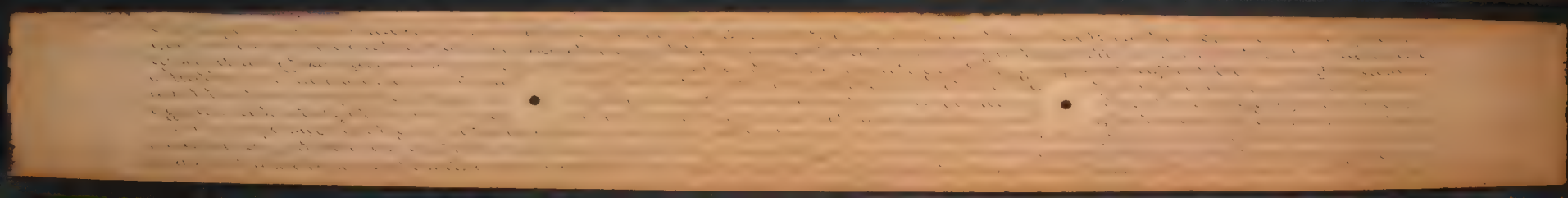
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οσιφουτου φουκ

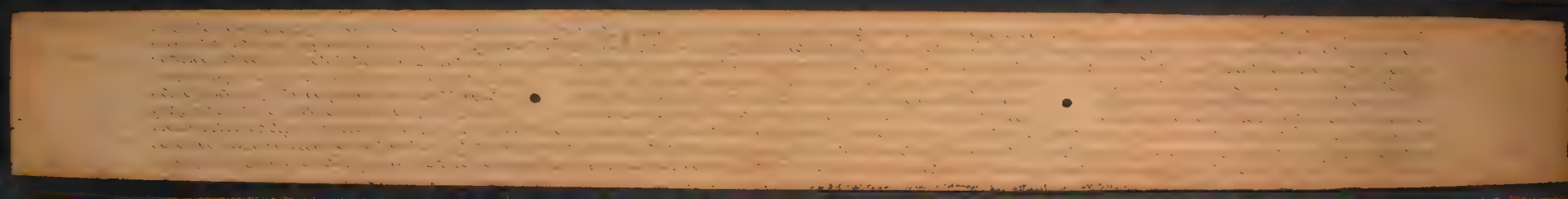
ဟုသညာကံသနာဂိယသယ

ကံကံသကံသနာဂိယသယ

ကံသကံသနာဂိယသယ

ကံသကံသနာဂိယသယ

44-7615-1



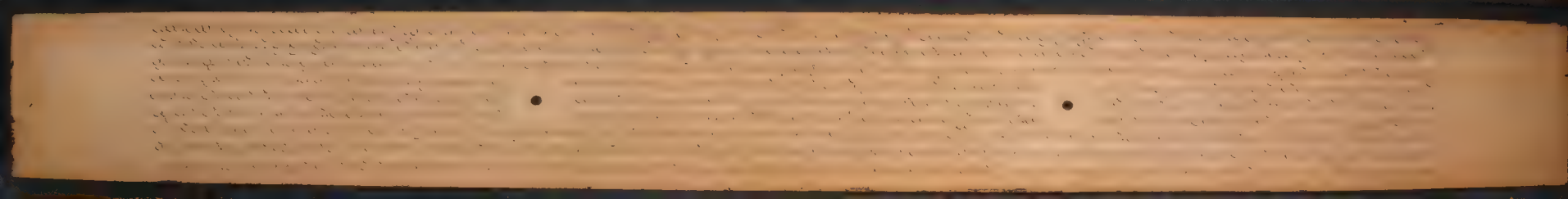
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small, dark, circular mark near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a signature or a name, located on the right side of the strip.







Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper shows signs of wear, including two small holes and some discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper shows signs of wear, including two small holes and some discoloration.

ယမလူ  
ကမ္ဘာတစ်သမ္ဘာ  
ခွဲခြားကံတို့

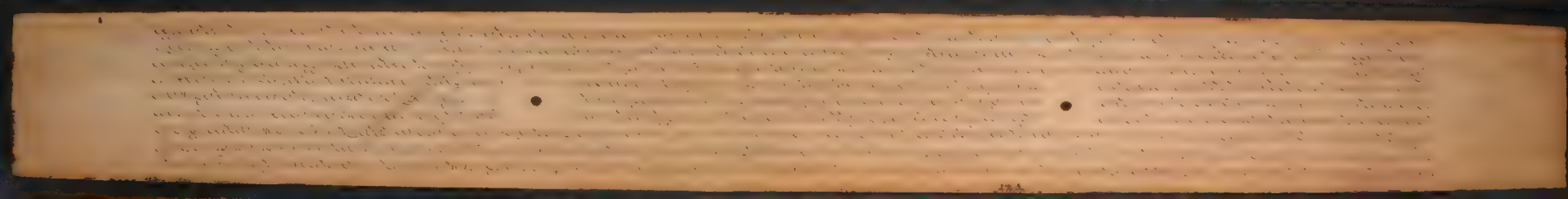
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's width. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The text is written in a cursive script, likely a historical form of a European language. The strip appears to be a fragment of a larger document, possibly a letter or a page from a book, given the nature of the handwriting and the presence of the holes.





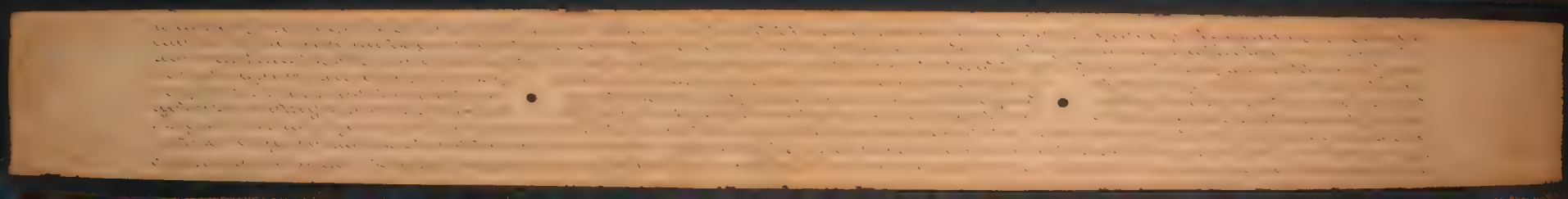




Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page.

Handwritten signature or name

100



အမှတ်(၁) အထက(၁)၊ ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့

*Chrysomelidae*

... ..

*Phyllanthus*

... ..

[illegible]

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*[Faint handwritten notes at the bottom of the page]*

... 1911 ...

| Age Group | Percentage |
|-----------|------------|
| 18-24     | 10%        |
| 25-34     | 15%        |
| 35-44     | 20%        |
| 45-54     | 25%        |
| 55-64     | 20%        |
| 65-74     | 15%        |
| 75-84     | 10%        |
| 85+       | 5%         |



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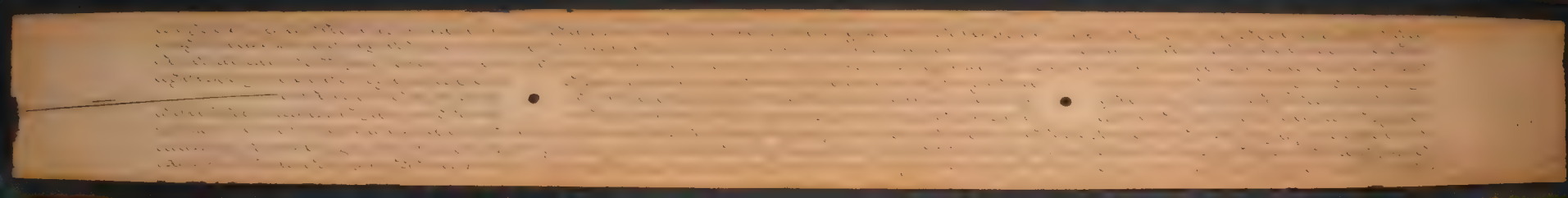
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၁၈၈၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် မြန်မာနိုင်ငံတော်  
အစိုးရသည် ဗမာ့ပြည်သူများအား အခမဲ့  
တံဆိပ်ခွန်ပေးအပ်သော အမိန့်ကြော်ငြာ  
သို့မဟုတ် ဝန်ကြီးရုံးမှ ထုတ်ပြန်သော  
အမိန့်ကြော်ငြာများကို အကျဉ်းချုပ်  
အတိုချုပ် ဖော်ပြပါရှိသည်။  
ဤအမိန့်ကြော်ငြာများကို အကျဉ်းချုပ်  
အတိုချုပ် ဖော်ပြပါရှိသည်။  
ဤအမိန့်ကြော်ငြာများကို အကျဉ်းချုပ်  
အတိုချုပ် ဖော်ပြပါရှိသည်။



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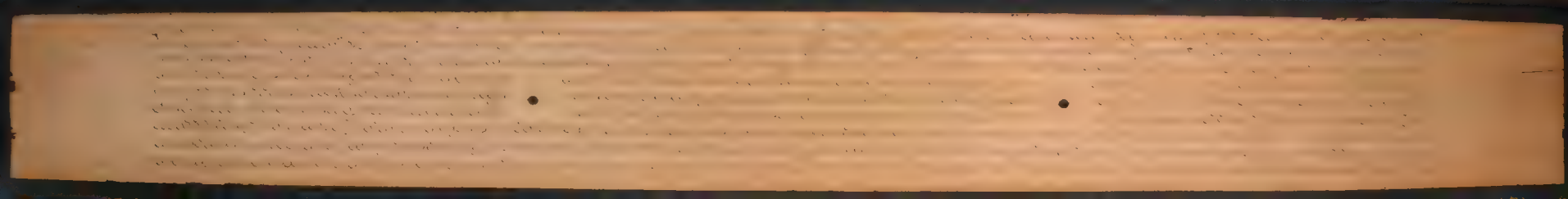
ပေးစာအုပ်

[illegible][illegible]

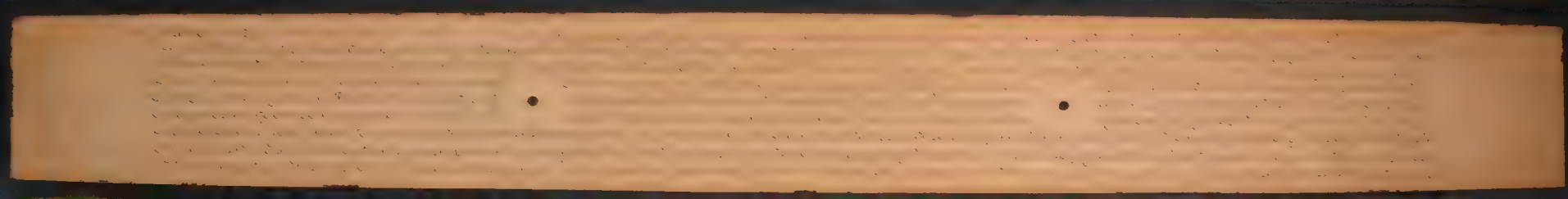
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မတ္တဝါတို့သုတေသန ဖြစ်သည်။

မဟာသုတ္တံ

သုတ္တံ

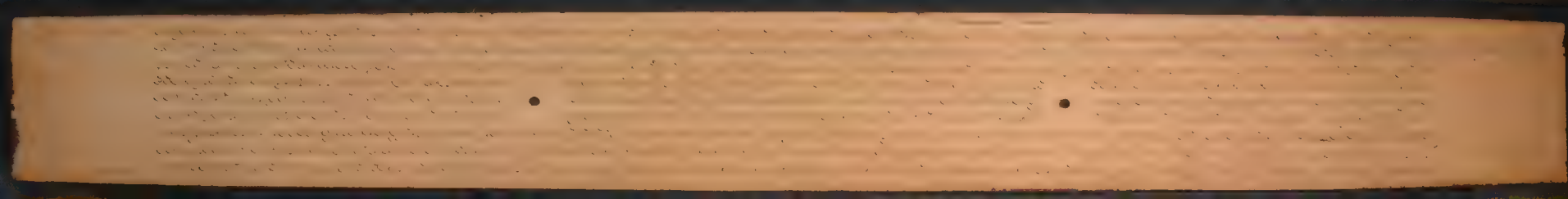
သုတ္တံ

သုတ္တံ

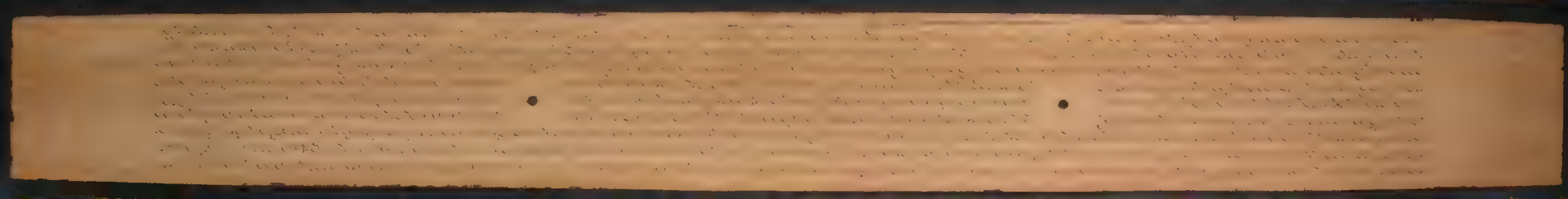
သုတ္တံ

သုတ္တံ









လွတ်နိုးပျော်ရွှင်နေကြပါစေ

10000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with the first column containing the number 10000. The script is dense and fills most of the page.

မှန်ကန်စွာ ယူဆရမည်ဖြစ်သည်။  
အထူးသဖြင့် ဤသို့ ယူဆရမည်ဖြစ်သည်။  
အထူးသဖြင့် ဤသို့ ယူဆရမည်ဖြစ်သည်။

ယူဆရမည်ဖြစ်သည်။  
အထူးသဖြင့် ဤသို့ ယူဆရမည်ဖြစ်သည်။  
အထူးသဖြင့် ဤသို့ ယူဆရမည်ဖြစ်သည်။  
အထူးသဖြင့် ဤသို့ ယူဆရမည်ဖြစ်သည်။  
အထူးသဖြင့် ဤသို့ ယူဆရမည်ဖြစ်သည်။  
အထူးသဖြင့် ဤသို့ ယူဆရမည်ဖြစ်သည်။

အထူးသဖြင့် ဤသို့ ယူဆရမည်ဖြစ်သည်။

مجلس المجمع العلمي بدمشق في سنة ١٣٠٢

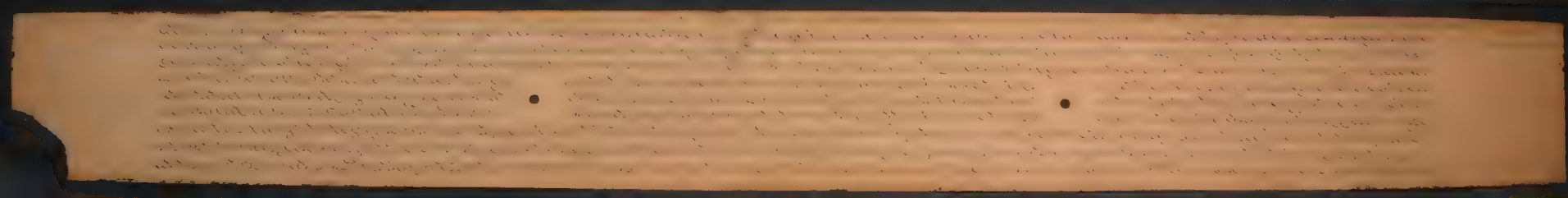
11. 11. 11. 11. 11. 11.

သမ္မာသမ္ဗုဒ္ဓံ ဝိဇ္ဇာသမ္ဗုဒ္ဓံ ဝိဇ္ဇာသမ္ဗုဒ္ဓံ  
ဝိဇ္ဇာသမ္ဗုဒ္ဓံ ဝိဇ္ဇာသမ္ဗုဒ္ဓံ ဝိဇ္ဇာသမ္ဗုဒ္ဓံ

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လက်ကား

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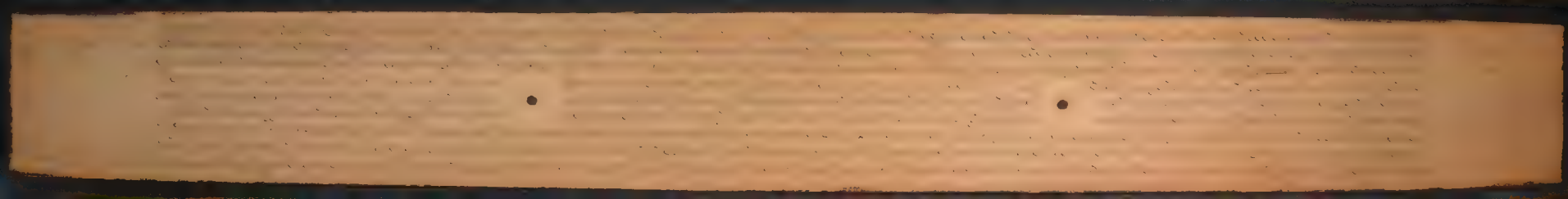
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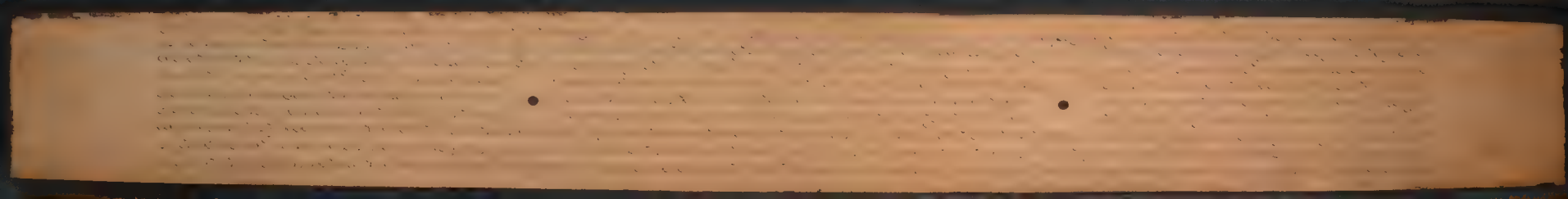








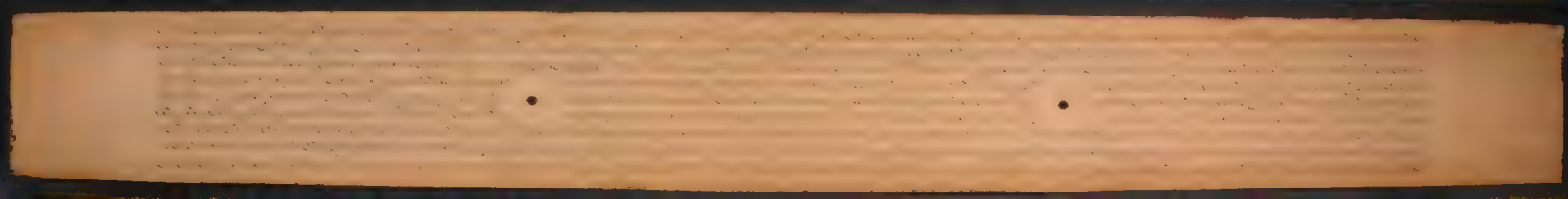


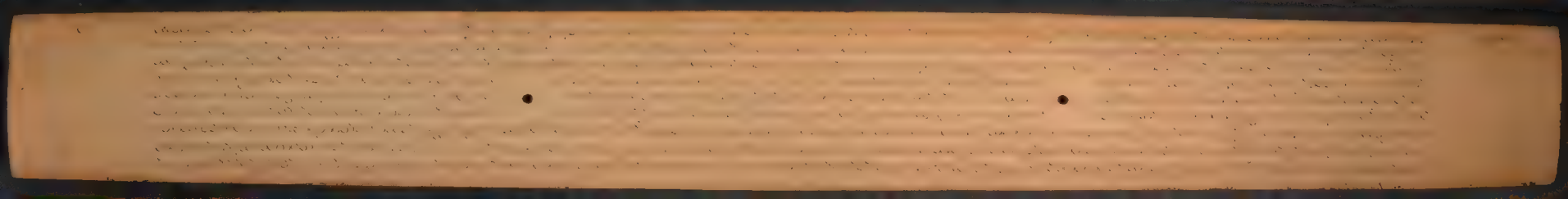


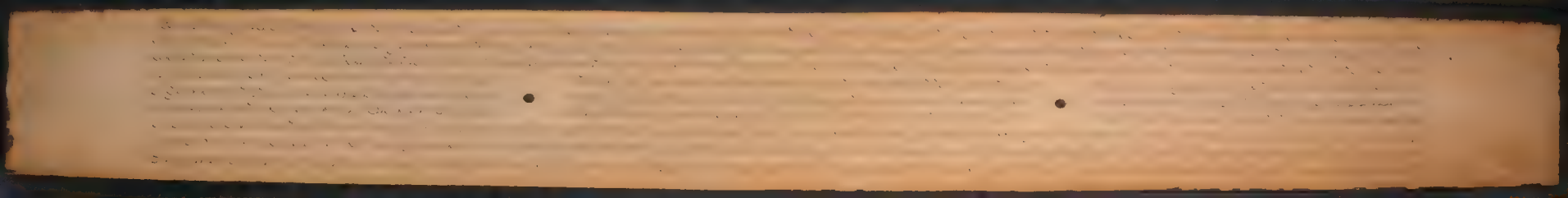
အသံသယတို့ကို ဝေဖန်တော်မူ၍ အသံသယတို့ကို ဝေဖန်တော်မူ၍  
ဓမ္မသဘာဝတို့ကို ဝေဖန်တော်မူ၍ ဓမ္မသဘာဝတို့ကို ဝေဖန်တော်မူ၍  
အသံသယတို့ကို ဝေဖန်တော်မူ၍ အသံသယတို့ကို ဝေဖန်တော်မူ၍  
ဓမ္မသဘာဝတို့ကို ဝေဖန်တော်မူ၍ ဓမ္မသဘာဝတို့ကို ဝေဖန်တော်မူ၍  
အသံသယတို့ကို ဝေဖန်တော်မူ၍ အသံသယတို့ကို ဝေဖန်တော်မူ၍  
ဓမ္မသဘာဝတို့ကို ဝေဖန်တော်မူ၍ ဓမ္မသဘာဝတို့ကို ဝေဖန်တော်မူ၍  
အသံသယတို့ကို ဝေဖန်တော်မူ၍ အသံသယတို့ကို ဝေဖန်တော်မူ၍  
ဓမ္မသဘာဝတို့ကို ဝေဖန်တော်မူ၍ ဓမ္မသဘာဝတို့ကို ဝေဖန်တော်မူ၍

အသံသယတို့ကို ဝေဖန်တော်မူ၍  
ဓမ္မသဘာဝတို့ကို ဝေဖန်တော်မူ၍

အသံသယတို့ကို ဝေဖန်တော်မူ၍  
ဓမ္မသဘာဝတို့ကို ဝေဖန်တော်မူ၍







ἡμετέρας

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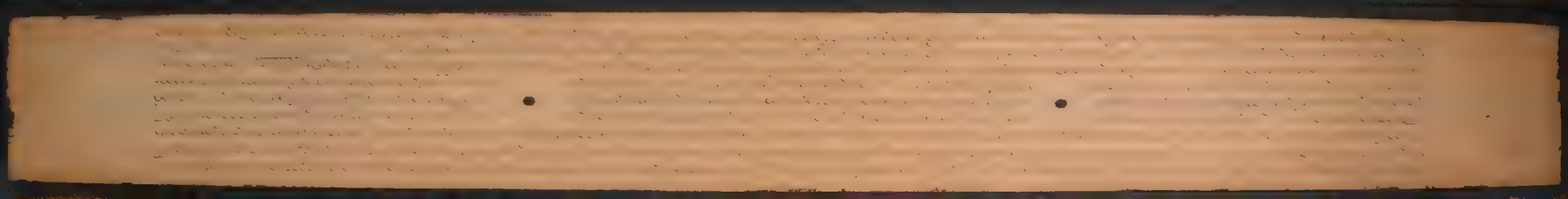
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Amos

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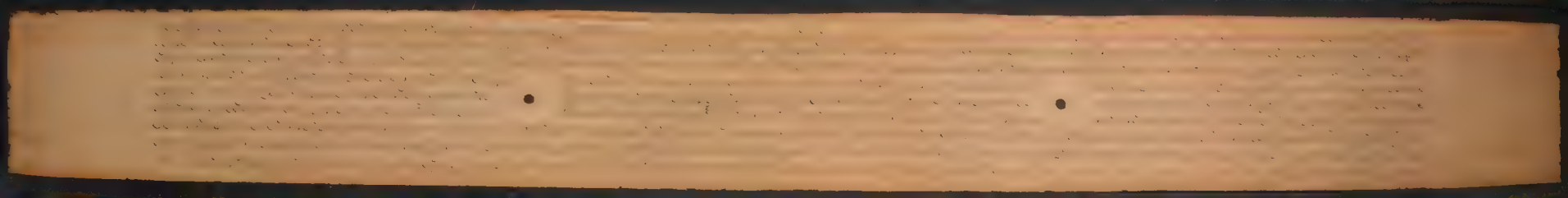
Statenook

မင်းသိပ်၊ တသိပ်၊ ထိုသိပ်၊ ထိုသိပ်

[illegible]

6. 1. 1968

ငယ်ယောင်၊ ငြိမ်းပွင့်၊ ငွေသင်္ကေ



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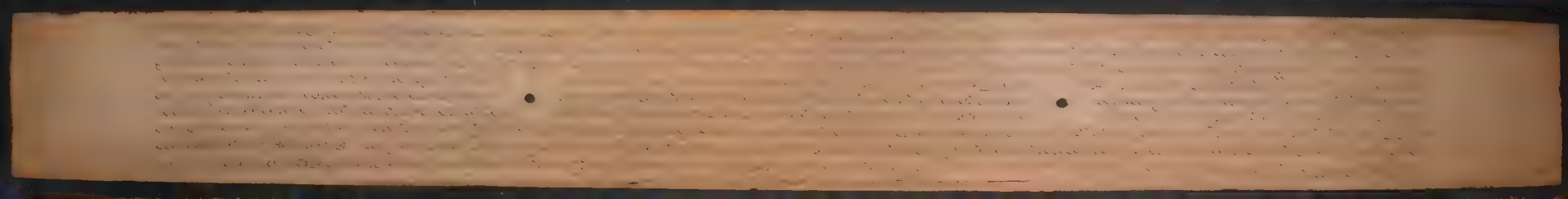
9

मुमुक्षुसुता











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မြို့ဝယ်၊ လူထု၊ လူသတ်

သံလူ၊ လူသတ်၊ လူသတ်

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ရတနာပင်သစ်သစ်

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သောဗ္ဗဒ္ဓါ

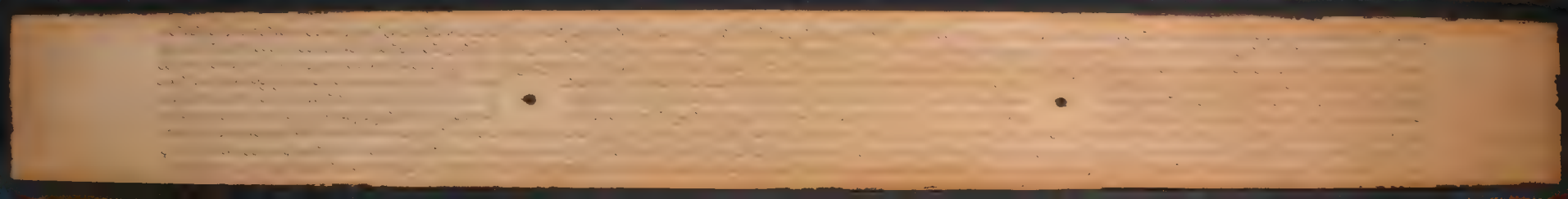
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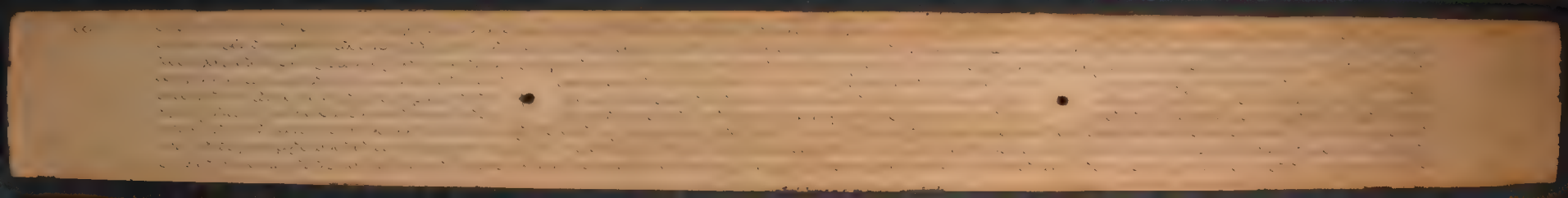
ပရိယောဂ

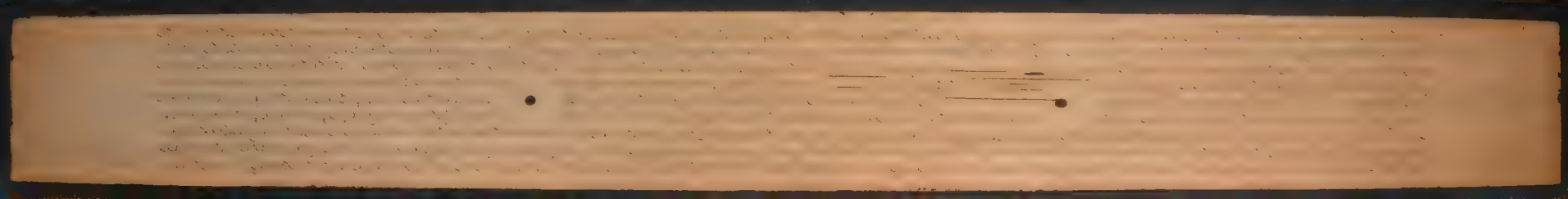


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly from the 18th or 19th century.









၁။ အသံတူသော စာများကို အသံတူစွာ ရေးသားခြင်း  
 ၂။ အသံတူသော စာများကို အသံတူစွာ ရေးသားခြင်း  
 ၃။ အသံတူသော စာများကို အသံတူစွာ ရေးသားခြင်း  
 ၄။ အသံတူသော စာများကို အသံတူစွာ ရေးသားခြင်း  
 ၅။ အသံတူသော စာများကို အသံတူစွာ ရေးသားခြင်း  
 ၆။ အသံတူသော စာများကို အသံတူစွာ ရေးသားခြင်း  
 ၇။ အသံတူသော စာများကို အသံတူစွာ ရေးသားခြင်း  
 ၈။ အသံတူသော စာများကို အသံတူစွာ ရေးသားခြင်း  
 ၉။ အသံတူသော စာများကို အသံတူစွာ ရေးသားခြင်း  
 ၁၀။ အသံတူသော စာများကို အသံတူစွာ ရေးသားခြင်း

Handwritten text in a cursive script, possibly a list or a series of notes.

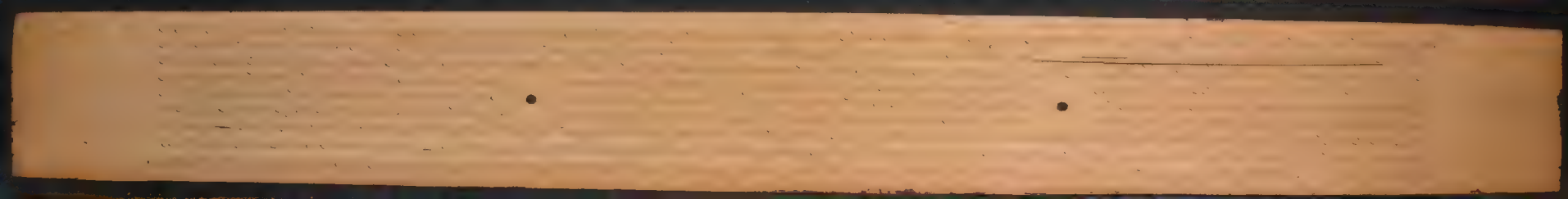
Handwritten text, possibly a signature or a specific entry.

Handwritten text, possibly a date or a reference.

Handwritten text, possibly a title or a heading.

Handwritten text, possibly a small note or a mark.

20.8.1917



သက်ရှိကတိသေ

ကိယသိသိသိသိ

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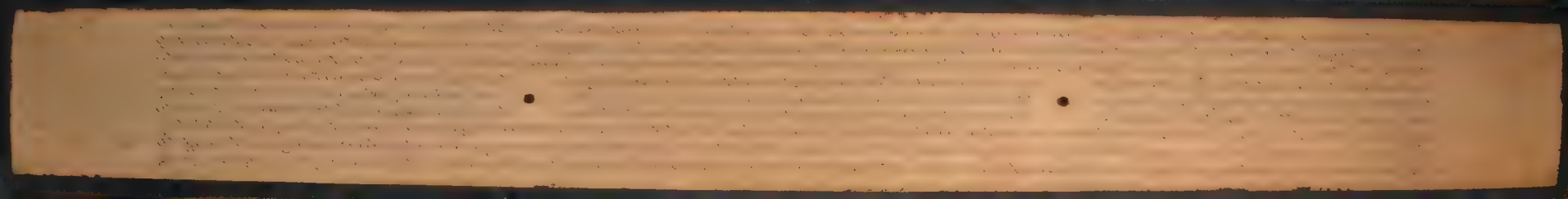
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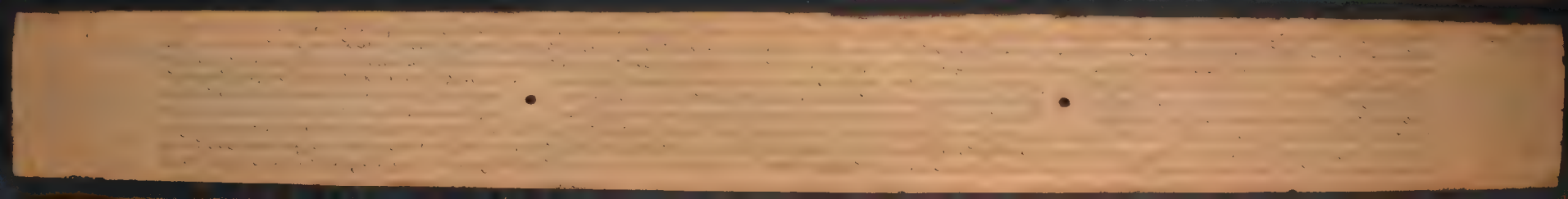
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သုတေသန

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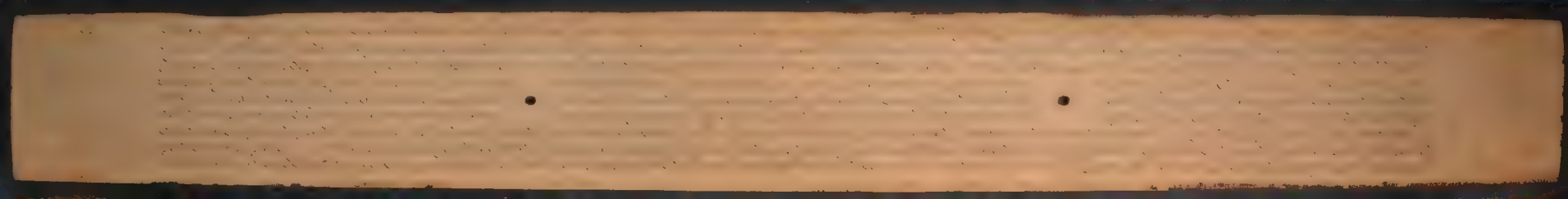


الماء واليابس والحر والبارد

والله اعلم بالصواب

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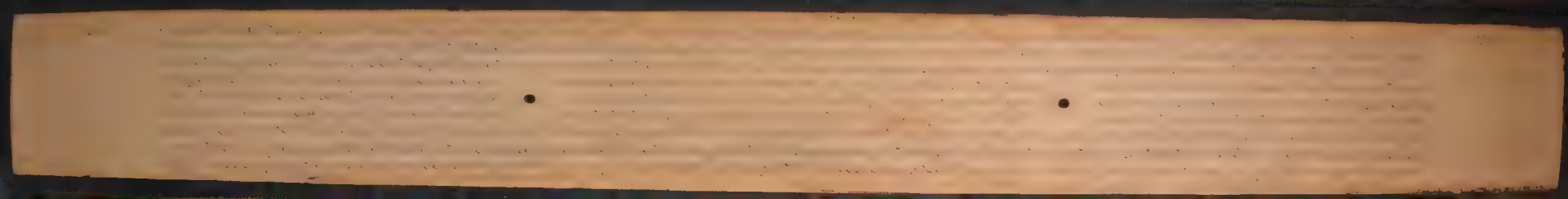
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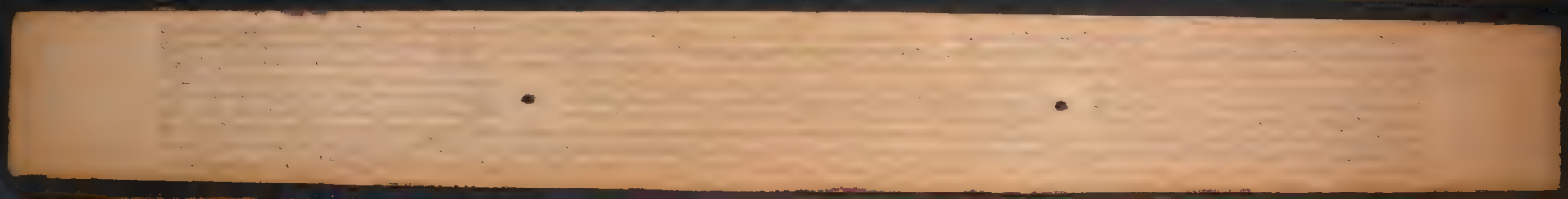


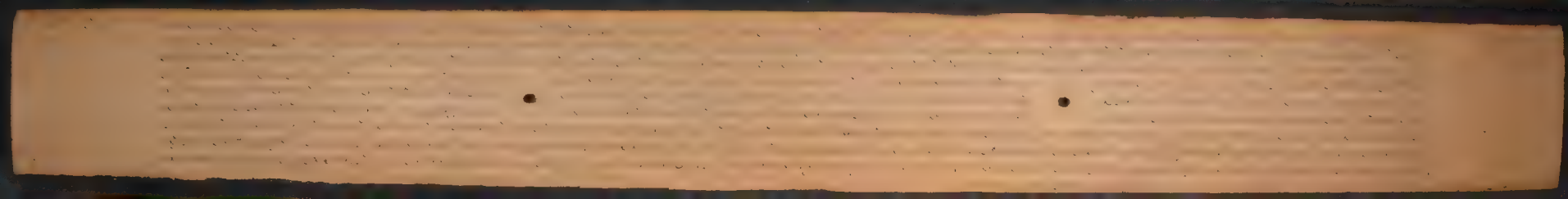
Chilodactylus

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Agassiz







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Handwritten text in a cursive script, possibly a name or title.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a signature or a short phrase.









